

A Mighty Fortress Is Our God

For Brass Quintet, Timpani, Organ, and Assembly

1st Trumpet in B \flat

$\text{♩}=92$

f

7

13 *poco rit.* $\text{♩}=92$ **A** 19 *poco rit.* $\text{♩}=92$

37 **B**

mf

43

f *marcato*

50 *poco rit.*

mf *f*

57 $\text{♩}=88$

mp

2

$\text{♩} = 92$

1st Trumpet in B \flat

C

62

mp

68

f

74

80

rit. $\text{♩} = 88$
mf

86

D *a tempo*
2

f

92

98

f

105

poco rit.

f

109

ff

A Mighty Fortress Is Our God

For Brass Quintet, Timpani, Organ, and Assembly

2nd Trumpet in B♭

♩=92

Musical staff 1, measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure.

Musical staff 2, measures 7-12. The music continues with eighth and quarter notes, ending with a rest in the final measure.

Musical staff 3, measures 13-19. Measures 13-18 are marked *poco rit.* (poco ritardando) with a tempo marking of ♩=92. A boxed letter **A** is placed above measure 18. Measure 19 is a whole rest, also marked *poco rit.* with a tempo marking of ♩=92.

Musical staff 4, measures 20-36. A boxed letter **B** is placed above measure 20. The music starts with a rest, followed by eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below measure 21.

Musical staff 5, measures 37-43. The music begins with a rest, followed by eighth and quarter notes. A dynamic marking of *f* (forte) is placed below measure 37. The final measure (43) is marked *marcato*.

Musical staff 6, measures 44-50. The music starts with a rest, followed by eighth and quarter notes. A dynamic marking of *mf* is placed below measure 44. The final measure (50) is marked *poco rit.* with a dynamic marking of *f*.

Musical staff 7, measures 51-56. Measure 51 is a whole rest. A tempo marking of ♩=88 is placed above measure 52. The music begins in measure 53 with a rest, followed by eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below measure 53.

2

♩=92

2nd Trumpet in B \flat

62

C

68

74

80

rit.

♩=88

86

D *a tempo*

92

98

104

108

poco rit.

A Mighty Fortress Is Our God

Horn in F

For Brass Quintet, Timpani, Organ, and Assembly

♩=92

f

7

13 *poco rit.* . . . ♩=92 **A** 19 *poco rit.* . . . ♩=92

37 **B**

mf

43

49

54 *marcato* *poco rit.* . . . ♩=88

59 **3**

2

♩=92

Horn in F

C

62

mp

68

75

81

rit.

♩=88

mf

86

D *a tempo*
2

f

93

99

2

106

poco rit.

A Mighty Fortress Is Our God

For Brass Quintet, Timpani, Organ, and Assembly

1st Trombone

♩=92

f

7

14 *poco rit.* ♩=92 **A** 19 *poco rit.* ♩=92

37 **B** *mf*

43 *f* *marcato*

50 *mf* 2 *f* *poco rit.*

57 ♩=88 *mp*

Detailed description: This is the musical score for the 1st Trombone part of 'A Mighty Fortress Is Our God'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩=92 and a dynamic of *f*. The first system (measures 1-6) features a melodic line with eighth and quarter notes. The second system (measures 7-13) continues the melody, ending with a double bar line and a '2' indicating a second ending. The third system (measures 14-19) starts with a *poco rit.* marking and a tempo of ♩=92, followed by a boxed section 'A' (measures 15-19) which is a whole rest. The fourth system (measures 20-36) begins with a boxed section 'B' (measures 20-36) and a dynamic of *mf*. The fifth system (measures 37-42) continues the melody with a dynamic of *f* and a *marcato* marking. The sixth system (measures 43-49) features a dynamic of *mf* and a '2' indicating a second ending. The seventh system (measures 50-56) starts with a dynamic of *f* and a *poco rit.* marking. The eighth system (measures 57-60) begins with a tempo change to ♩=88 and a dynamic of *mp*.

A Mighty Fortress Is Our God

Euphonium

For Brass Quintet, Timpani, Organ, and Assembly

♩=92

f

7

2

14 *poco rit.* ♩=92 **A** 19 *poco rit.* ♩=92

37 **B**

mf

43

f *marcato*

50

mf *f*

56 *poco rit.* ♩=88

mp

2

♩=92

Euphonium

62

C

Musical staff for measures 62-67. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 62 starts with a rest, followed by a quarter rest, then a quarter note G2, quarter note F2, and quarter note E2. A box labeled 'C' is above the first measure. The music continues with eighth and quarter notes, including a sharp sign (F#) in measure 65. The dynamic marking *mp* is below the staff.

68

Musical staff for measures 68-73. The music continues with eighth and quarter notes. The dynamic marking *f* is at the end of the staff.

74

Musical staff for measures 74-79. The music continues with quarter and eighth notes.

80

rit.

♩=88

Musical staff for measures 80-85. The music includes a time signature change from 4/4 to 2/4 in measure 84, then back to 4/4 in measure 85. The dynamic marking *mf* is below the staff.

86 **D** *a tempo*

Musical staff for measures 86-92. The music starts with a rest, followed by a quarter note G2, quarter note F2, and quarter note E2. The dynamic marking *f* is below the staff.

93

Musical staff for measures 93-98. The music continues with eighth and quarter notes.

99

Musical staff for measures 99-104. The music continues with quarter and eighth notes. The dynamic marking *f* is at the end of the staff.

105

poco rit.

Musical staff for measures 105-110. The music continues with quarter and eighth notes. The dynamic marking *ff* is at the end of the staff, with a wedge-shaped hairpin indicating a crescendo.

2

Timpani

104

poco rit.

2

tr

The musical notation is on a single bass clef staff. It consists of eight measures. Measure 104: A whole rest. Measure 105: A quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 106: A whole rest. Measure 107: A quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 108: A quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1. The piece ends with a double bar line.