

#1 - A Mighty Fortress Is Our God

For Brass Quintet, Timpani, Organ, and Assembly

Choir/Organ

tpt. cue

Organ part for measures 1-7. The music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand plays a melodic line with chords, while the left hand provides a bass accompaniment.

Organ part for measures 8-15. The music continues with a *poco rit.* (slightly slower) tempo marking. A rehearsal mark 'A' is placed at the beginning of measure 8.

Unis. part for measures 16-21. The vocal line begins with a forte (*f*) dynamic. The lyrics are: "1. A might-y for-tress is our God. a sword and shield vic - to - rious; he breaks the". A rehearsal mark 'A' is placed at the beginning of measure 16. The organ part below is marked *mf* and includes a *Ped.* (pedal) marking.

Unis. part for measures 22-28. The lyrics continue: "cruel op-pres-sor's rod and wins sal - va-tion glo - rious. The old sa - tan-ic foe has sworn to". The organ part continues with a *mf* dynamic.

Unis. part for measures 29-35. The lyrics continue: "work us woe! With craft and dread-ful might he arms him - self to fight. On earth he". The organ part continues with a *mf* dynamic.

B

35 *poco rit.* *f*

Unis. has no e - qual. 2. No strength of ours can match his might! We would be lost, re -

B

poco rit. *mf*

Org. ject - ed. But now a cham-pion comes to fight, Whom God him-self e - lect - ed.

41 ject - ed. But now a cham-pion comes to fight, Whom God him-self e - lect - ed.

47 You ask who this may be? The Lord of hosts is he! Christ Je-sus, might-y Lord, God's on-ly

54 *poco rit.* $\text{♩} = 88$

Unis. Son, a-dored. He holds the field vic-to - rious.

poco rit. $\text{♩} = 88$ tpt.cue

Org. *mf* *mp*

Man. Ped.

♩=92



Verse 3 CHOIR ONLY

61

S. *f*

3. Though hordes of dev - ils fill the land all threat - ning to de - vour

T.

♩=92



(do not play with brass)

Org. *p*



67

S. *f* us, *f* Let.

A. *f* we trem - ble not, un - moved we stand; they can - not o - ver - pow'r us. *f* Let.

T. *f* we trem - ble not, un - moved we stand; they can - not o - ver - pow'r us. *f* Let.

B. *f* Let.

Org.

73

S. this world's ty - rant rage; in bat-tle we'll en - gage! His might is doomed to fail; God's

A. this world's ty - rant rage; in bat-tle we'll en - gage! His might is doomed to fail; God's

T. this world's ty - rant rage; in bat-tle we'll en - gage! His might is doomed to fail; God's

B. this world's ty - rant rage; in bat-tle we'll en - gage! His might is doomed to fail; God's

Org.



79

S. *rit.* judg-ment must pre - vail! One lit - tle word sub - dues him.

A. judg-ment must pre - vail! One lit - tle word sub - dues him.

T. *8* judg-ment must pre - vail! One lit - tle word sub - dues him.

B. melody judg-ment must pre - vail! One lit - tle word sub - dues him.

Org. *rit.* *mf* tpt.cue

D *a tempo*

85

Desc. *ff*

Unis. *ff*

4. God's word for - ev ver shall a - bide, nothanks to foes, who

Org. *f*

Ped.

93

Desc. *f*

Unis. *f*

fear it; for God him - self fights by our side with wea-pons of the Spir - it.

Org. *f*

99

Desc.

Unis.

Were they to take our house, goods, hon-or, child, or spouse, though life hewrenched a-way,

Org. *ff*

105 **poco rit.**

Desc. they can-not win the day. The king-dom'sours for-ev - er! A - - - men!

Unis. they can-not win the day. The king-dom'sours for-ev - er! A - men!

poco rit.

Org. *ff*

The image shows a musical score for three parts: Descending (Desc.), Unison (Unis.), and Organ (Org.). The score is for measures 105-110. The Desc. and Unis. parts are vocal lines with lyrics. The Org. part is a keyboard accompaniment. The tempo marking 'poco rit.' appears above the Desc. part and below the Org. part. The Organ part ends with a fortissimo 'ff' marking. The lyrics are: 'they can-not win the day. The king-dom'sours for-ev - er! A - - - men!' for the Desc. part and 'they can-not win the day. The king-dom'sours for-ev - er! A - men!' for the Unis. part.