

#1 - A Mighty Fortress Is Our God

For Brass Quintet, Timpani, Organ, and Assembly

Full Score

1st Trumpet in Bb *f*

2nd Trumpet in Bb *f*

Horn in F *f*

1st Trombone *f*

Euphonium *f*

Timpani *f*

Organ *f* *tpt. cue*

Detailed description: This system contains measures 1 through 7 of the score. It features five brass parts (1st and 2nd Trumpet in Bb, Horn in F, 1st Trombone, and Euphonium), Timpani, and Organ. All brass parts and the organ begin with a forte (*f*) dynamic. The organ part includes a 'tpt. cue' marking. The music is in 4/4 time and consists of rhythmic patterns and melodic lines for the brass instruments, with the organ providing harmonic support.



8 *poco rit.*

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Euph.

Timp. *tr*

Org. *poco rit.*

Detailed description: This system contains measures 8 through 14. It features four brass parts (Tpt. 1, Tpt. 2, Hn., and Tbn. 1), Euphonium, Timpani, and Organ. The organ part includes a 'poco rit.' (poco ritardando) marking. The music continues with rhythmic patterns and melodic lines for the brass instruments, with the organ providing harmonic support. The timpani part includes a 'tr' (trill) marking.

A

Unis. *f*

1. A might-y for-tress is our God. a sword and shield vic - to - rious; he breaks the

Org. *mf*

Ped. *mf*



Unis.

cruel op-pres-sor's rod and wins sal - va-tion glo - rious. The old sa - tan-ic foe has sworn to

Org.



Unis.

work us woe! With craft and dread-ful might he arms him - self to fight. On earth he

Org.

B

35 *poco rit.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Euph. *mf*

Unis. *f*

has no equal. 2. No strength of ours can match his might! We

poco rit.

B

Org. *mf*

40

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Euph. *f*

Unis.

would be lost, rejected. But now a champion comes to fight, Whom God himself e-

Org.

46

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Euph.

marcato

marcato

marcato

marcato

marcato

Unis.

lect - ed. You ask who this may be? The Lord of hosts is he!

Org.



51

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Euph.

mf

mf

mf

mf

f

f

Unis.

Christ Je - sus, might - y Lord, God's on - ly Son, a - dored. He holds the

Org.

56 **poco rit. .** ♩=88

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn.

Tbn. 1 *f* *mp*

Euph. *mp*

Unis. field vic - to - rious.

poco rit. . ♩=88 **tpt.cue**

Org. *mf* *mp*

Man. Ped.

62 $\text{♩}=92$ **C**

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Euph. *mp*

Verse 3 CHOIR ONLY

S. *f*

3. Though hordes of dev - ils fill the land all threat-ning

T. *p*

$\text{♩}=92$ **C**

(do not play with brass)

Org. *p*

66

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Euph.

S.

to de - vour us,

A.

f

we trem-ble not, un - moved we stand; they can-not

T.

f

we trem-ble not, un - moved we stand; they can-not

Org.

71

Tpt. 1

Musical staff for Tpt. 1 in B-flat major, 4/4 time. The staff contains three measures of music. The first measure has a half note G4, a quarter note A4, and a half note Bb4. The second measure has a whole note G4. The third measure has a quarter note G4, a quarter note A4, and a half note Bb4. A dynamic marking of *f* is placed below the first note of the third measure.

Tpt. 2

Musical staff for Tpt. 2 in B-flat major, 4/4 time. The staff contains three measures of music. The first measure has a half note G4, a quarter note A4, and a half note Bb4. The second measure has a whole note G4. The third measure has a quarter note G4, a quarter note A4, and a half note Bb4. A dynamic marking of *f* is placed below the first note of the third measure.

Hn.

Musical staff for Hn. in B-flat major, 4/4 time. The staff contains three measures of music. The first measure has a half note G4, a quarter note A4, and a half note Bb4. The second measure has a whole rest. The third measure has a half note G4, a quarter note A4, and a half note Bb4.

Tbn. 1

Musical staff for Tbn. 1 in B-flat major, 4/4 time. The staff contains three measures of music. The first measure has a half note G4, a quarter note A4, and a half note Bb4. The second measure has a quarter note G4, a quarter note A4, and a half note Bb4. The third measure has a quarter note G4, a quarter note A4, and a half note Bb4. A dynamic marking of *f* is placed above the first note of the second measure.

Euph.

Musical staff for Euph. in B-flat major, 4/4 time. The staff contains three measures of music. The first measure has a half note G4, a quarter note A4, and a half note Bb4. The second measure has a whole note G4. The third measure has a quarter note G4, a quarter note A4, and a half note Bb4. A dynamic marking of *f* is placed below the first note of the third measure.

S.

Musical staff for Soprano in B-flat major, 4/4 time. The staff contains three measures of music. The first two measures have whole rests. The third measure has a quarter note G4, a quarter note A4, and a half note Bb4. A dynamic marking of *f* is placed above the first note of the third measure. The lyrics "Let this world's ty - rant" are written below the staff.

A.

Musical staff for Alto in B-flat major, 4/4 time. The staff contains three measures of music. The first measure has a half note G4, a quarter note A4, and a half note Bb4. The second measure has a whole note G4. The third measure has a quarter note G4, a quarter note A4, and a half note Bb4. A dynamic marking of *f* is placed above the first note of the third measure. The lyrics "o - ver - pow'r us. Let this world's ty - rant" are written below the staff.

T.

Musical staff for Tenor in B-flat major, 4/4 time. The staff contains three measures of music. The first measure has a half note G4, a quarter note A4, and a half note Bb4. The second measure has a whole note G4. The third measure has a quarter note G4, a quarter note A4, and a half note Bb4. A dynamic marking of *f* is placed above the first note of the third measure. The lyrics "o - ver - pow'r us. Let this world's ty - rant" are written below the staff.

B.

Musical staff for Bass in B-flat major, 4/4 time. The staff contains three measures of music. The first two measures have whole rests. The third measure has a quarter note G4, a quarter note A4, and a half note Bb4. A dynamic marking of *f* is placed above the first note of the third measure. The lyrics "Let this world's ty - rant" are written below the staff.

Org.

Musical staff for Organ in B-flat major, 4/4 time. The staff contains three measures of music. The first measure has a half note G4, a quarter note A4, and a half note Bb4. The second measure has a whole note G4. The third measure has a quarter note G4, a quarter note A4, and a half note Bb4.

74

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Euph.

S.
rage; in bat - tle we'll en - gage! His might is doomed to

A.
rage; in bat - tle we'll en - gage! His might is doomed to

T.
rage; in bat - tle we'll en - gage! His might is doomed to

B.
rage; in bat - tle we'll en - gage! His might is doomed to

Org.

78 *rit.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Euph. *mf*

S. fail; God's judg-ment must pre - vail! One lit - tle word sub - dues_ him.____

A. fail; God's judg-ment must pre - vail! One lit - tle word sub - dues_ him.____

T. fail; God's judg-ment must pre - vail! One lit - tle word sub - dues_ him.____

B. fail; God's judg-ment must pre - vail! One lit - tle word sub - dues_ him.____

melody

Org. *mf* *rit.* , tpt.cue

D *a tempo*

85

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Euph.

Timp.

a tempo

mf

tr

Desc.

ff

4. God's word for - ev ver shall a -

Unis.

ff

4. God's word for - ev ver shall a -

D

Org.

f

f Ped.

91

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Euph.

Timp.

tr

f

Desc.

bide, no thanks to foes, who fear— it; for God him - self fights by_ our side with

f

Unis.

bide, no thanks to foes, who fear— it; for God him - self fights by_ our side with

f

Org.

f

97

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Euph.

Timp.

Desc.

Unis.

Org.

wea-pons of the Spir - it. Were they to take our house, goods, hon-or, child, or spouse,

wea-pons of the Spir - it. Were they to take our house, goods, hon-or, child, or spouse,

tr

ff

103

The musical score consists of several staves. The brass section includes Tpt. 1, Tpt. 2, Hn., Tbn. 1, and Euph. The woodwind section includes Timp. and Desc. The organ part is at the bottom. The lyrics are: "though life he wrenched a - way, they can - not win the day." The organ part features a complex harmonic texture with chords and moving lines in both hands.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Euph.

Timp.

Desc.

Unis.

Org.

though life he wrenched a - way, they can - not win the day.

though life he wrenched a - way, they can - not win the day.

107 **poco rit.**

The musical score consists of nine staves. The top five staves are for brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn. 1, and Euph. The sixth staff is for Timp. The seventh and eighth staves are for vocal parts: Desc. and Unis. The bottom staff is for Org. The tempo marking **poco rit.** is placed above the first staff. The dynamic marking **ff** is placed at the end of the first five staves. The lyrics are written below the Desc. and Unis. staves.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Euph.

Timp.

Desc.
— The king-dom's ours for - ev - er! A - - - - men!

Unis.
The king-dom's ours for - ev - er! A - - - - men!

Org. **poco rit.** **ff**