

# #1 - A Mighty Fortress Is Our God

For Brass Quintet, Timpani, Organ, and Assembly

1st Trumpet in B $\flat$

*f*

7

*f*

13 *poco rit.* **A** 19 *poco rit.* 2

*poco rit.* **A** 19 *poco rit.* 2

37 **B**

*mf*

43 *f* *marcato*

*f* *marcato*

50 *mf* *f* *poco rit.*

*mf* *f* *poco rit.*

57 -  $\text{♩} = 88$  *mp*

*mp*

2

$\text{♩} = 92$

1st Trumpet in B $\flat$

**C**

62

mp

Musical staff 62-67: Treble clef, B-flat key signature. Measure 62 starts with a whole rest. Measures 63-67 contain a melodic line with slurs and ties. Dynamic marking *mp* is centered below the staff.

68

*f*

Musical staff 68-73: Treble clef, B-flat key signature. Measures 68-73 contain a melodic line with slurs and ties. Dynamic marking *f* is centered below the staff.

74

Musical staff 74-79: Treble clef, B-flat key signature. Measures 74-79 contain a melodic line with slurs and ties.

80

*rit.*

*mf*

Musical staff 80-85: Treble clef, B-flat key signature. Measure 80 has a slur. Measure 81 has a slur. Measure 82 has a slur. Measure 83 has a slur. Measure 84 has a slur. Measure 85 has a slur. Time signature changes from 2/4 to 4/4. Dynamic marking *mf* is centered below the staff.

86

**D** *a tempo*

**2**

*f*

*f*

Musical staff 86-91: Treble clef, D major key signature. Measure 86 has a whole rest. Measure 87 has a slur. Measure 88 has a slur. Measure 89 has a slur. Measure 90 has a slur. Measure 91 has a slur. Dynamic marking *f* is centered below the staff.

92

Musical staff 92-97: Treble clef, D major key signature. Measures 92-97 contain a melodic line with slurs and ties.

98

**2**

Musical staff 98-104: Treble clef, D major key signature. Measures 98-104 contain a melodic line with slurs and ties. A fermata is placed over the final note of measure 104.

105

*f*

*poco rit.*

Musical staff 105-108: Treble clef, D major key signature. Measure 105 has a slur. Measure 106 has a slur. Measure 107 has a slur. Measure 108 has a slur. Dynamic marking *f* is centered below the staff.

109

*ff*

Musical staff 109-114: Treble clef, D major key signature. Measure 109 has a slur. Measure 110 has a slur. Measure 111 has a slur. Measure 112 has a slur. Measure 113 has a slur. Measure 114 has a slur. Dynamic marking *ff* is centered below the staff.

# #1 - A Mighty Fortress Is Our God

For Brass Quintet, Timpani, Organ, and Assembly

2nd Trumpet in B $\flat$

*f*

8

14 *poco rit.* . . . . **A** 19 *poco rit.* 2

37 **B**

*mf*

44

*f* *marcato*

51 *poco rit.*

*mf* *f*

57 -  $\text{♩} = 88$

*mp*

2

♩=92

2nd Trumpet in B $\flat$

62

**C**

Musical staff 62-67: Treble clef, key signature of two flats (B $\flat$  major), 4/4 time signature. The staff begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. A dynamic marking of *mp* is placed below the first measure.

68

Musical staff 68-73: Continuation of the previous staff with eighth and quarter notes. A dynamic marking of *f* is placed below the final measure.

74

Musical staff 74-79: Continuation of the previous staff with eighth and quarter notes.

80

*rit.*

Musical staff 80-85: Continuation of the previous staff. It features a change in time signature from 4/4 to 2/4, then back to 4/4. A dynamic marking of *mf* is placed below the final measure.

86

**D** *a tempo*

Musical staff 86-91: Treble clef, key signature of three sharps (F $\sharp$  major), 4/4 time signature. The staff begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. Dynamic markings of *f* are placed below the first and fifth measures.

92

Musical staff 92-97: Continuation of the previous staff with eighth and quarter notes.

98

Musical staff 98-104: Continuation of the previous staff with eighth and quarter notes. A dynamic marking of *f* is placed below the final measure.

105

Musical staff 105-107: Continuation of the previous staff with eighth and quarter notes.

108

*poco rit.*

Musical staff 108-113: Continuation of the previous staff with eighth and quarter notes, ending with a whole note. A dynamic marking of *ff* is placed below the final measure.

# #1 - A Mighty Fortress Is Our God

For Brass Quintet, Timpani, Organ, and Assembly

Horn in F

1 *f*

7

13 *poco rit.* **A** 19 *poco rit.* 2

37 **B** *mf*

44 *marcato*

50 *mf*

56 *poco rit.* ♩=88 3

2

$\text{♩} = 92$

Horn in F

62

**C**

62 *mp*

68

75

81

*rit.*

*mf*

86

**D** *a tempo*

**2**

*f*

93

99

**2**

106

*poco rit.*

# #1 - A Mighty Fortress Is Our God

For Brass Quintet, Timpani, Organ, and Assembly

## 1st Trombone

1 *f*

8 *poco rit.* 2

16 **A** 19 *poco rit.* 2 **B** *mf*

40 *f*

47 *marcato* *mf*

53 *poco rit.* 2 ♩=88 *f*

59 *mp*

2

♩=92

1st Trombone

62

C

Musical staff for measures 62-67. The staff is in bass clef with a key signature of two flats. It begins with a rest for two measures, followed by a series of eighth and quarter notes. A dynamic marking of *mp* is placed below the first measure.

68

Musical staff for measures 68-73. The staff continues with eighth and quarter notes. A dynamic marking of *f* is placed below the final measure.

74

Musical staff for measures 74-79. The staff continues with eighth and quarter notes, including some beamed eighth notes.

80

Musical staff for measures 80-85. The staff continues with eighth and quarter notes. A *rit.* marking is placed above the staff in measure 81. The staff ends with a double bar line and a key signature change to one flat. A dynamic marking of *mf* is placed below the staff.

86

D a tempo

Musical staff for measures 86-92. The staff begins with a rest for two measures, followed by eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

93

Musical staff for measures 93-99. The staff continues with eighth and quarter notes.

100

Musical staff for measures 100-105. The staff continues with eighth and quarter notes. A dynamic marking of *f* is placed below the final measure.

106

poco rit.

Musical staff for measures 106-111. The staff continues with eighth and quarter notes. A dynamic marking of *ff* is placed below the final measure, with a hairpin crescendo leading to it.

# #1 - A Mighty Fortress Is Our God

For Brass Quintet, Timpani, Organ, and Assembly

Euphonium

1  
*f*

7

12 *poco rit.* **A** 19 *poco rit.*

37 **B**  
*mf*

44  
*f* *marcato*

50  
*mf* *f*

56 *poco rit.* ♩=88  
*mp*

2

♩=92

# Euphonium

62

**C**

62 *mp*

Musical staff for measures 62-67. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 62 starts with a whole rest. The music begins in measure 63 with a quarter note G2, followed by eighth notes A2, B2, and C3. A box labeled 'C' is placed above the first measure. The piece continues with eighth and quarter notes, including a sharp sign (F#) in measure 65. The dynamic is marked *mp*.

68

68 *f*

Musical staff for measures 68-73. The music continues with eighth and quarter notes. The dynamic is marked *f*.

74

74

Musical staff for measures 74-79. The music continues with eighth and quarter notes.

80

*rit.*

80 *mf*

Musical staff for measures 80-85. The music continues with eighth and quarter notes. A *rit.* (ritardando) marking is present. The dynamic is marked *mf*. The staff changes to 2/4 time in measure 83 and back to 4/4 in measure 84.

86 **D** *a tempo*

86 *f*

Musical staff for measures 86-92. The music begins with a whole rest in measure 86. The dynamic is marked *f*.

93

93

Musical staff for measures 93-98. The music continues with eighth and quarter notes.

99

99 *f*

Musical staff for measures 99-104. The music continues with eighth and quarter notes. The dynamic is marked *f*.

105

*poco rit.*

105 *ff*

Musical staff for measures 105-110. The music continues with eighth and quarter notes. A *poco rit.* (poco ritardando) marking is present. The dynamic is marked *ff*. The staff ends with a double bar line.

# #1 - A Mighty Fortress Is Our God

For Brass Quintet, Timpani, Organ, and Assembly

Timpani

2

*f*

8

poco rit. *tr*

16 **A** 19 poco rit. 2 **B** 19 poco rit.  $\text{♩} = 88$  2

59  $\text{♩} = 92$  **C** 3 19 rit.

84 **D** *a tempo* 2 *a tempo* *tr*

*mf*

90 *tr* *f* *tr*

96 *tr*

102

106 2 poco rit. *tr*

Detailed description: This is a musical score for the Timpani part of the hymn 'A Mighty Fortress Is Our God'. The score is written in bass clef with a 4/4 time signature. It consists of several systems of music. The first system starts with a measure rest followed by a 2-measure rest, then a series of eighth notes. The second system continues with eighth notes and includes a 'poco rit.' marking and a trill. The third system features four measures of rests, each labeled with a letter in a box (A, B, C, D) and a number (19, 2, 19, 2). Above the first and last measures are 'poco rit.' markings. The fourth system starts with a 3-measure rest, followed by a 19-measure rest, and ends with a change in time signature to 2/4. The fifth system begins with a 2-measure rest, followed by eighth notes, and includes 'a tempo' markings and a trill. The sixth system continues with eighth notes and trills, marked with a forte 'f' dynamic. The seventh system has eighth notes and a trill. The eighth system has eighth notes. The ninth system has eighth notes. The final system starts with a 2-measure rest, followed by eighth notes and a long trill.