

#5 Halle, Halle, Halle

(Descant & Tpt. 1 AFTER Gospel only)

For Brass Quintet, Congas, Claves, Organ, and Assembly

♩=76

2nd Trumpet in Bb
Horn in F
1st Trombone
Tuba
Claves
Congas

f

f

Detailed description: This block contains the musical notation for the Brass Quintet and Percussion. The Brass Quintet consists of 2nd Trumpet in Bb, Horn in F, 1st Trombone, and Tuba. The Percussion includes Claves and Congas. The Claves part is marked with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The Congas part is also marked with a forte (*f*) dynamic and features a similar rhythmic pattern. The Brass instruments have rests in the first two measures, followed by a melodic line in the third measure, and a sustained note in the fourth measure.



Clv.
Congas
Choir
Org..

6 **A**

mp

Hal - le, hal - le, hal - le - lu - - jah. Hal - le, hal - le, hal - le -

mp

A

mf

mf

Detailed description: This block contains the musical notation for Claves, Congas, Choir, and Organ. The Claves and Congas parts continue from the previous section. The Choir part is marked with a mezzo-piano (*mp*) dynamic and features the lyrics "Hal - le, hal - le, hal - le - lu - - jah. Hal - le, hal - le, hal - le -". The Organ part is marked with a mezzo-forte (*mf*) dynamic and features a complex melodic line. A section marker "6 A" is placed above the Claves staff. A double bar line is present at the beginning of this section.

12

Clv.

Congas

Choir

Org..

lu - - jah. Hal - le, hal - le, hal - le - lu - - jah. Hal-le -

Tpt. 1
 Tpt. 2
 Hn.
 Tbn. 1
 Tba.
 Clv.
 Congas
 Desc.
 Choir
 Org..

hal - le, hal - le - lu-jah. Oh, hal - le, hal - le - lu - jah.
 lu - - jah. Hal - le, hal - le, hal - le - lu - - jah.
 Hal - le - lu-jah.

30

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

Clv.

Congas

Desc.

Choir

Org..

Oh, hal - le, hal - le - lu - jah, Hal - le -

Hal - le, hal - le, hal - le - lu - jah. Hal - le -

34

The musical score consists of ten staves. The top five staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. 1 (Tenor Trombone), and Tba. (Tuba). The next two staves are for percussion: Clv. (Cymbal) and Congas. The following three staves are for vocalists: Desc. (Descanting voice), Choir, and Org. (Organ). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: Desc. "lu - jaj Hal - le - lu - jah.", Choir "lu - jah. Hal - le - lu - jah.", and Org. (no lyrics). The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes tied across measures. The organ part is written in a grand staff with both treble and bass clefs.