

Choir/Organ

#5a-Halle, Halle, Halle (before Gospel)

For Brass Quintet, Conga, Claves, Organ, and Assembly

The musical score is written in 2/2 time with a tempo of quarter note = 76. It features four systems of staves:

- Claves and Congas:** The top system shows Claves and Congas playing a rhythmic pattern. The Claves part is marked with a *f* dynamic. The Congas part is also marked with a *f* dynamic.
- Claves and Congas (Measures 6-11):** The second system continues the rhythmic accompaniment, with a measure rest in measure 6. A box labeled 'A' is placed above measure 7.
- Choir and Organ (Measures 6-11):** The third system shows the vocal and organ parts. The Choir part is marked with a *mp* dynamic and includes the lyrics: "Hal - le, hal - le, hal - le - lu - - jah." The Organ part is marked with a *mf* dynamic. A box labeled 'A' is placed above measure 7.
- Claves and Congas (Measures 12-17):** The fourth system continues the rhythmic accompaniment, with a measure rest in measure 12.
- Choir and Organ (Measures 12-17):** The fifth system shows the vocal and organ parts. The Choir part is marked with a *mp* dynamic and includes the lyrics: "Hal - le, hal - le, hal - le - lu - - jah. Hal - le, hal - le, hal - le -". The Organ part is marked with a *mf* dynamic.

18

Clv.

Congas

Choir

Org..

lu - - jah. Hal-le - lu - jah. Hal - le - lu - jah.

24 **B**

Clv.

Congas

Choir

Org..

Hal - le, hal - le, hal - le - lu - - jah. Hal - le, hal - le, hal - le -

B

f

30

Clv.

Congas

Choir

lu - - jah. Hal - le, hal - le, hal - le - lu - -
Hal - le - lu - jah.

Org..

35

Clv.

Congas

Choir

jah. Hal - le - lu - jah. Hal - le - lu - jah.

Org..