

1st Trumpet in B \flat

#5a-Halle, Halle, Halle (before Gospel)

For Brass Quintet, Conga, Claves, Organ, and Assembly

$\text{♩} = 76$

TACET



2nd Trumpet in B \flat

#5a-Halle, Halle, Halle (before Gospel)

For Brass Quintet, Conga, Claves, Organ, and Assembly

$\text{♩} = 76$

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The tempo is marked as quarter note = 76. The score consists of four lines of music. The first line (measures 1-6) begins with a forte (*f*) dynamic. The second line (measures 7-16) contains a repeat sign with a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The number '16' is placed above the second ending. The third line (measures 17-27) continues the melody. The fourth line (measures 28-34) concludes the piece with a double bar line.

#5a-Halle, Halle, Halle (before Gospel)

For Brass Quintet, Conga, Claves, Organ, and Assembly

Horn in F

$\text{♩} = 76$

Musical staff 1: Horn in F, measures 1-6. Key signature: two sharps (F# and C#). Time signature: 2/2. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Horn in F, measures 7-16. Measure 7 is marked with a boxed **A**. Measures 8-15 are marked with a boxed **16** and a thick black bar. Measure 16 is marked with a boxed **B**. The melody resumes with a forte (*f*) dynamic.

Musical staff 3: Horn in F, measures 17-27. The melody continues with eighth and quarter notes.

Musical staff 4: Horn in F, measures 28-33. The melody concludes with a final note and a double bar line.

#5a-Halle, Halle, Halle (before Gospel)

1st Trombone For Brass Quintet, Conga, Claves, Organ, and Assembly

♩=76

f

7 **A** **16** **B**

f

28

34

Claves

#5a-Halle, Halle, Halle (before Gospel)

For Brass Quintet, Conga, Claves, Organ, and Assembly

$\text{♩} = 76$

f

6

A

12

18

24

B

30

35

Congas

#5a-Halle, Halle, Halle (before Gospel)

For Brass Quintet, Conga, Claves, Organ, and Assembly

$\text{♩} = 76$

f

4

8 **A**

13

18

23 **B**

28

33

