

HAPPY BIRTHDAY 2025 FROM RICHARD HICKS

for Orchestra
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$\text{♩} = 112$

Flutes 1, 2
Oboes 1, 2
Clarinets 1, 2 in Bb
Bassoons 1, 2
Horns 1, 2 in F
Trumpets 1, 2 in Bb
Trombone
Tuba
Timpani
Violin I
Violin II
Viola
Violoncello
Contrabass

12 rit.

Fl. 1, 2

Ob. 1, 2 *mp*

Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *mf*

Tpt. 1, 2 *f*

Tbn. *mf*

Tba. *f*

Timp. *mf*

Vln. I *arco f*

Vln. II *arco f*

Vla. *arco mf*

Vc. *arco mf*

Cb. *arco mf*

rit.

♩=108

♩=112

16

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

Tba.

Timp.

♩=108

♩=112

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
f
mf
mf
p
mf
mf

Detailed description: This page of a musical score covers measures 19 through 22. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play sustained notes with a *mf* dynamic. The brass section (Trumpets, Trombones, Tubas) has a more active role, with Trumpets 1 and 2 playing a rhythmic pattern that reaches a *f* dynamic in measure 21. The Timpani part features a *p* dynamic roll starting in measure 21. The score is written in a key signature of two flats and a 4/4 time signature.

25

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

f

Detailed description: This is a page of a musical score, page 25, for a symphony. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tubas) are in the upper half, with the Tuba and Trombone parts grouped together. The percussion section (Timpani) is in the middle. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is in the lower half. The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows measures 25 and 26. In measure 25, the woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. In measure 26, the woodwinds and brass continue with sustained notes, and the strings play a similar rhythmic pattern. The dynamic marking *f* (forte) is present in measure 26 for the strings and the tuba.

27

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

Detailed description of the musical score: The score is for page 8, starting at measure 27. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tubas) play sustained notes with phrasing slurs. The strings (Violins I & II, Viola, Violoncello, Contrabass) also play sustained notes with phrasing slurs. The Timpani part has a rhythmic pattern of eighth notes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include 'f' and 'ff'.