

1st Trumpet in Bb

#3 The Hymn of Praise

This Is the Feast

Maestoso

$\text{♩} = 68$

4

10

14

19

24

33

39

49

54

f

mf

mp *mf*

f

mf

f

f

5

5

5

1st Trumpet in Bb

61 *mf* *mp* *mf*

67 *f*

73 **Molto Allargando** *piu f*

77 *mf p* *ff*

Handwritten annotations: "3411 (2301)" with a downward arrow pointing to the first measure of measure 67.

2nd Trumpet in Bb

68



75

Molto Allargando

#3 The Hymn of Praise

This Is the Feast

Trombone

Maestoso

$\text{♩} = 68$

3

8

12

19

24

33

39

49

54

f

f

f

f

f

sfz < f *mf*

f

4

5

4

Trombone

67

f

73

Molto Allargando

piu f

77

mf p ————— *ff*

Tuba

OCEAN BAR 1
3TTT

#3 The Hymn of Praise

This Is the Feast

Maestoso

$\text{♩} = 68$

3

8 *LOCO*

12

4

19

LOCO

25

4

33

4

40

5

49

54

5 4

Tuba

67

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 67-70 feature a series of eighth notes with accents, marked with a dynamic of *f*. Measures 71-72 feature a melodic line with a slur, marked with a dynamic of *lento*.

73

Molto Allargando

Musical staff for measures 73-76. The staff is in bass clef with a key signature of two sharps. Measures 73-76 feature a melodic line with a slur, marked with a dynamic of *piu f*. A downward-pointing arrow is positioned above measure 73.

77

Musical staff for measures 77-80. The staff is in bass clef with a key signature of two sharps. Measures 77-79 feature a melodic line with a slur, marked with a dynamic of *mf p*. Measure 80 features a final note with a dynamic of *ff*.

Timpani

This Is the Feast

#3

(A, D)

Timpani (D, A)

3

f *sf p* *f* *mf*

Timpani

9

mf *mf* *f*

Timpani

14

f *sf p* *f*

Timpani

23

mf *mf* *f*

Timpani

28

f *sf p* *f* *mf*

Timpani

37

mf *mf* *f*

Timpani

42

f

Timpani

52

sf p *f*

Timpani

62

sf p *f*

71

Timp.

mf *mf* *f* *più f*

76

Timp.

sf *f* *sf pp* *ff* *ff*