

The Preface appropriate to the day or season, concluding:

LW
“ evermore praising you and saying:”

LBW
“ we praise your name and join their unending hymn:”

The SANCTUS: “Holy, holy, holy Lord”

(Descant: p. 6 bottom)

*LBW, p. 69
Tpt, p. 6
Tpt. 2, p. 3*

Trm
Jce

Maestoso

f legato

Trumpets I & II

Trombones I & II

Timpani (G, C)

Descant

Congregation

Organ

Pedal opt.

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might:

Musical notation for the first system, including treble and bass staves. A circled measure number 10 is present above the treble staff.

Musical notation for the second system, including a bass staff with a fermata and dynamic markings *f*.

Musical notation for the third system, including a treble staff with a fermata.

Heav - en and earth are full of your glo - ry. Ho -

Piano accompaniment for the first system, including treble and bass staves.

Musical notation for the second system, including treble and bass staves. A circled measure number 15 is present above the treble staff.

Musical notation for the third system, including a bass staff with dynamic markings *mf* and *f*, and a trill.

san - na. Ho - san - na. Ho - san - na. Ho - san - na.

san - na. Ho - san - na. Ho - san - na in the high - est.

Piano accompaniment for the second system, including treble and bass staves.

poco cresc.

20

f

Bless - ed is he who comes, the name of the Lord. Ho -

Bless - ed is he who — comes in the name of the Lord. Ho -

(Ped.)

più f

25

tr

ff

mf

san - na. Ho - san - na, the high - est. _____

san - na — in the high - est. _____

Allargando

Musical notation for the first system, measures 28-31. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). Measure 28 starts with a fermata over a half note G4 in the treble and a half note B3 in the bass. Measure 29 has a fermata over a half note A4 in the treble and a half note A3 in the bass. Measure 30 is marked with a circled '30' and contains a half note G4 in the treble and a half note G3 in the bass. Measure 31 features a fermata over a half note F#4 in the treble and a half note F#3 in the bass. A dynamic marking of *f* is present at the start of the system.

Musical notation for the second system, measures 32-35. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). Measure 32 has a fermata over a half note E4 in the treble and a half note E3 in the bass. Measure 33 has a fermata over a half note D4 in the treble and a half note D3 in the bass. Measure 34 has a fermata over a half note C4 in the treble and a half note C3 in the bass. Measure 35 has a fermata over a half note B3 in the treble and a half note B2 in the bass. A dynamic marking of *f* is present at the start of the system, and a trill *tr* is indicated above the final measure.

Allargando

Musical notation for the third system, measures 36-39. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). Measure 36 has a fermata over a half note B3 in the treble and a half note B2 in the bass. Measure 37 has a fermata over a half note A3 in the treble and a half note A2 in the bass. Measure 38 has a fermata over a half note G3 in the treble and a half note G2 in the bass. Measure 39 has a fermata over a half note F#3 in the treble and a half note F#2 in the bass. A dynamic marking of *f* is present at the start of the system.