

The HYMN OF PRAISE: "This is the feast" (Worthy Is Christ)

LBW, p. 60  
Descant, p. 4  
Trumpt, p. 4

Descant Ed.: p. 4

*5m*  
Trumpets I  
II  
*Heath*

Trombones I  
II

Timpani  
(D, A)

Congregation

Organ  
Gt. *f*  
Man. Ped. opt.

**Maestoso**

*Give  
downbeat  
(3) + Gt.*

⑤ Refrain

*f*

*tr*

*sfz* *f* *mf*

☐ This is the feast \_\_\_\_\_ of vic - to - ry for our God. Al - le -

*Sw*  
*piu f*

Verse  
I Solo

⑩

lu - ia, al - le - lu - ia, al - le - lu - ia. **I** Wor - thy is Christ, the Lamb who was

Refrain

⑮

slain, whose blood set us free to be peo - ple of God. **C** This is the

20

feast — of vic-to-ry for our God. Al-le - lu - ia, al-le - lu - ia, al - le - lu -

25

Verse

30

ia. **II** Pow - er, rich - es, — wis - dom, and strength, and hon - or, — bless - ing, and

Refrain

35

*mf* *I Solo* *f* *mf*

*f* *sfz* *f* *mf*

*mf*

This is the feast — of vic - t'ry for our God. Al - le -

glo - ry are his. [C] This is the feast — of vic - to - ry for our God. Al - le -

glo - ry are his. [C] This is the feast — of vic - to - ry for our God. Al - le -

*sfz* *f*

*mf*

40 Verse

*mf* *f*

lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia. [I] Sing with all the peo - ple of

lu - ia, al - le - lu - ia, al - le - lu - ia. [I] Sing with all the peo - ple of

*mf*

*Desc. Ed.  
P. 5*

45

God, and join in the hymn of all cre - a - tion: Bless - ing,  
 Bless - ing,

*Stay on G!*

*f*

*Descant*

50

hon-or, glo - ry, and might - be to God and the Lamb. A - men.  
 hon - or, glo - ry, and might be to God and the Lamb for - ev - er. A - men.

*pizz.*

*tr*

*sfp*

*f*

P. 5, 3rd line

Refrain

55

This is the feast of victory for our God. Alleluia, alleluia, alleluia.

P. 5, 4th line

Verse I Solo

60

luia, alleluia. For the Lamb who was slain has be-

After gospel

Ps. 54 (100)

65

Refrain

Musical notation for the first system, including piano and bass staves. Dynamics include *mf* and *f*. A circled measure number 65 is present.

*tr*

*sfp*

Descant

Musical notation for the second system, including piano and bass staves. Lyrics: "This is the feast of his reign. Al-le-lu-ia." A descant section is marked with a box 'C' and the word "Descant". Dynamics include *f* and *sfp*.

This is the feast of

gun his reign. Al-le-lu-ia.

[C] This is the feast of

Ps. 64

70

Ps. 104

Musical notation for the third system, including piano and bass staves.

Musical notation for the fourth system, including piano and bass staves. Dynamics include *mf*.

vic-t'ry for our God. Al-le-lu-ia, al-le-lu-

vic-to-ry for our God. Al-le-lu-ia, al-le-lu-ia, al-le-lu-

Musical notation for the fifth system, including piano and bass staves.

75 **Molto allargando**

80

*più f*

*mfpp* *ff*

*più f* *mfpp* *ff*

*f* *più f* *sf* *f* *sfpp* *ff*

ia!

ia!

*Molto Allargando*

The SALUTATION

The Lord be with you.

And — al — so with you.

*LW*

The Collect of the Day  
 The Old Testament Reading  
 The Gradual or Psalm  
 The Epistle

*LBW*

The Prayer of the Day  
 The First Lesson  
 The Psalm  
 The Second Lesson