

# #6-Love Divine, All Loves Excelling

For Brass Quintet, Timpani, Organ, and Assembly

$\text{♩} = 108$

Organ

cue notes for rehearsal only

*f*

Detailed description: Organ part for measures 1-9. Treble clef, bass clef, 3/4 time signature. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A rehearsal cue box is present below the first few measures. The piece concludes with a forte (*f*) dynamic marking.

10

Org.

Ped.

*f*

Detailed description: Organ and Pedal parts for measures 10-19. The organ continues with its melodic and accompanimental lines. The pedal part enters in measure 10 with a strong eighth-note accompaniment. A forte (*f*) dynamic marking is placed below the pedal part.

20

poco rit. . .

**A** Brass plays 2nd time only

Choir

1. Love di - vine, — all loves ex - cel - ling,  
2. Breathe, oh, breathe thy lov - ing Spir - it

Detailed description: Choir and Organ parts for measures 20-29. The choir part begins with a rest for 10 measures, then enters with the lyrics. The organ part continues with its accompaniment. A 'poco rit.' marking is present above the organ part. A rehearsal mark 'A' is placed above the organ part, with a box indicating 'Brass plays 2nd time only'.

poco rit. . .

**A**

mf

mf

Pedal ad. lib.

Detailed description: Organ and Pedal parts for measures 30-39. The organ part features a 'poco rit.' marking and a rehearsal mark 'A'. The organ part concludes with a mezzo-forte (*mf*) dynamic. The pedal part continues with its accompaniment and concludes with a 'Pedal ad. lib.' marking.

29

Choir

Joy of heav'n, to earth, come down! Fix in us thy hum - ble dwel - ling, all thy faith - ful  
 in - to ev - 'ry trou - bled breast; let us all in thee in - her - it; let us find thy

Org.

39

Choir

mer - cies crown. Je - sus, thou art all com - pas - sion, pure, un - bound - ed love, thou  
 prom - ised rest. Take a - way the love of sin - ning; Al - pha and O - me - ga

Org.

48

Choir

art; vis - it us with thy sal - va - tion, en - ter ev - 'ry trem - bling heart.  
 be; end of faith, as its be - gin - ning, set our hearts at lib - er - ty.

Org.

**B**

57 *f*

Choir 3. Come, Al - might - y, to de - liv - er; let us all thy life re - ceive; sud - den - ly re -

**B**

Org. *mp*

Choir 67

turn, and nev - er, nev - er - more thy tem - ples leave. Thee we would be al - ways bles - ing,

Org.

Choir 77

serve thee as thy hosts a - bove, pray, and praise thee with - out ceas - ing, glo - ry in thy

Org. *f*

87 C

Descant *f* 4. Fin - ish then\_ thy

Choir per - fect love. \_\_\_\_\_ *f* 4. Fin - ish then\_ thy

Org. *p* *f*

97

Descant new cre - a - tion, pure and spot - less let\_ us be; let us see\_ thy great sal - va - tion

Choir new cre - a - tion, pure and spot - less let\_ us be; let us see\_ thy great sal - va - tion

Org.

107

Descant

per - fect - ly re - stored in thee!

Choir

per - fect - ly re - stored in thee! Changed from glo - ry in - to glo - ry, till in heav'n we

Org.

Ped.

*mf*

117

Descant

till we cast our crowns be - fore thee, lost in won - der, love, and praise!

Choir

take our place, till we cast our crowns be - fore thee, lost in won - der, love, and praise!

Org.

Ped.

*f*

*molto rit.*