

#6-Love Divine, All Loves Excelling

For Brass Quintet, Timpani, Organ, and Assembly

$\text{♩} = 108$

1st Trumpet in B \flat *f*

2nd Trumpet in B \flat *f*

Horn in F *f*

1st Trombone *f*

Tuba *f*

Organ *f*

$\text{♩} = 108$

cue notes for rehearsal only

9

The musical score consists of seven staves. The first four staves are for Tpt. 1, Tpt. 2, Hn., and Tbn. 1, all marked *mf*. The fifth staff is for Tba. The sixth and seventh staves are for Org. and Ped., both marked *f*. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score begins at measure 9. The brass instruments play a melodic line with some rests, while the organ and pedal play a rhythmic accompaniment. The organ part features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, often with a grace note. The pedal part follows a similar rhythmic pattern in the bass clef.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tba.

Org. *f*

Ped. *f*

poco rit. . .

17

The musical score consists of eight staves. The first five staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. 1 (Tuba 1), and Tba. (Tuba). The sixth staff is for Timp. (Timpani). The seventh and eighth staves are for Org. (Organ) and Ped. (Pedal). The key signature has one flat (B-flat). The score begins at measure 17. The brass instruments play a melodic line with a dynamic marking of *f* (forte). The timpani plays a rhythmic pattern with a dynamic marking of *f* and a trill marking (*tr*) in the final measure. The organ and pedal provide harmonic support. The tempo marking *poco rit.* (poco ritardando) is present above the organ staff and below the horn staff. The page number 3 is in the top right corner.

25 **A** Brass plays 2nd time only

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tba. *mf*

Choir

1. Love di - vine, — all loves ex - cel - ling, Joy of heav'n, to earth come down! Fix in
 2. Breathe, oh, breathe thy lov - ing Spir - it in - to ev - 'ry trou - bled breast; let us

A

Org. *mf*

mf

Pedal ad. lib.

34

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

Choir

Org.

us thy hum - ble dwel - ling, all thy faith - ful mer - ci - crown. Je - sus, thou art
all in thee in - her - it; let us find thy prom - ised rest. Take a - way the

Detailed description: This is a page of a musical score, page 5, starting at measure 34. The score is for a band and choir. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tba., and Org. The choir part includes lyrics. The music is in a key with one flat (B-flat) and a common time signature. The tempo and style are not explicitly stated but appear to be a standard hymn or worship song.

43

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Choir

Org.

all com - pas - sion, pure, un - bound-ed love_ thou art; vis - it us_ with thy_ sal-
 love of sin - ning; Al - pha and_ O - me - ga be; end_ of faith, as its_ be-

52 **B**

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *f*

Tbn. 1

Tba. *mf*

Timp.

Choir

va - tion, en - ter ev - 'ry trem - bling heart.
gin - ning, set our hearts at lib - er - ty. 3. Come, Al - might - y, to de -

f

B

Org. *mp*

mp

60

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

Timp.

Choir

Org.

mf

f

mp

mp

mp

liv - er; let us all thy life re-ceive; sud - den - ly re - turn, and

Detailed description: This is a page of a musical score, page 8, starting at measure 60. The score is for a brass and woodwind ensemble, a choir, and an organ. The key signature has one flat (B-flat). The instruments are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. 1 (Tenor Trombone 1), Tba. (Tuba), Timp. (Timpani), Choir, and Org. (Organ). The music is in a common time signature. The brass instruments have dynamic markings: Tpt. 1 and Tpt. 2 are marked *mp* (mezzo-piano) starting in measure 65. Hn. is marked *mf* (mezzo-forte) in measure 60 and *f* (forte) in measure 64. Tbn. 1 is marked *f* in measure 61. Tba. is marked *mp* in measure 66. The timpani part consists of a rhythmic pattern of quarter notes. The choir part has the lyrics: "liv - er; let us all thy life re-ceive; sud - den - ly re - turn, and". The organ part provides harmonic support with chords and moving lines in both hands.

68

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

Timp.

Choir

Org.

mf

mf

mf

mf

mf

mf

nev - er, nev - er - more thy tem - ples leave. Thee we would be al - ways bles - ing,

77

Tpt. 1 *f*

Tpt. 2 *mf* *f* *f*

Hn. *f*

Tbn. 1 *f* *f*

Tba. *mf* *f*

Timp.

Choir
serve thee as thy hosts a - bove, pray, and praise thee with - out

Org. *f* *f*

C

93

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

Timp.

Descant

4. Fin - ish then thy new cre - a - tion, pure and spot - less let us

4. Fin - ish then thy new cre - a - tion, pure and spot - less let us

Choir

C

Org.

102

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn.

Timp.

Descant

Choir

Org.

be; let us see thy great sal - va - tion per - fect - ly re - stored in thee!

be; let us see thy great sal - va - tion per - fect - ly re - stored in thee!

111

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

Timp.

Choir

Org.

Ped.

Changed from glo - ry in - to glo - ry, till in heav'n we take_ our place,

molto rit.

119

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tba. *f*

Timp. *f*

Descant *f*

Choir *f*

till we cast our crowns be - fore thee, lost in won - der, love, and praise!

molto rit.

Org. *f*

Ped. *f*