

#14 Now Thank We All Our God

For Brass Quintet, Timpani, Organ, and Assembly

1st Trumpet in C *ff*

2nd Trumpet in C *ff*

Horn in F *ff* *f*

1st Trombone *ff* *ff* *f*

Tuba

Timpani C, G *ff* *mp* *tr*

Organ *ff* *mp*

Brass cue

The score is written in 2/4 time. The brass instruments (Trumpets, Horn, Trombone, Tuba) play a rhythmic pattern of eighth notes, often with accents and slurs. The timpani and organ provide a steady accompaniment. The organ part includes a 'Brass cue' section. Dynamics range from fortissimo (ff) to mezzo-piano (mp). The piece concludes with a trill on the timpani.

Ossia



C Tpt. 1



Ossia - if tpt 1 takes ossia, both tpts take ossia



C Tpt. 2



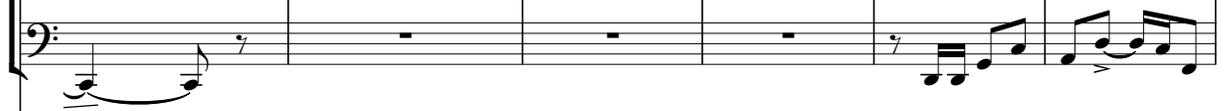
Hn.



Tbn. 1



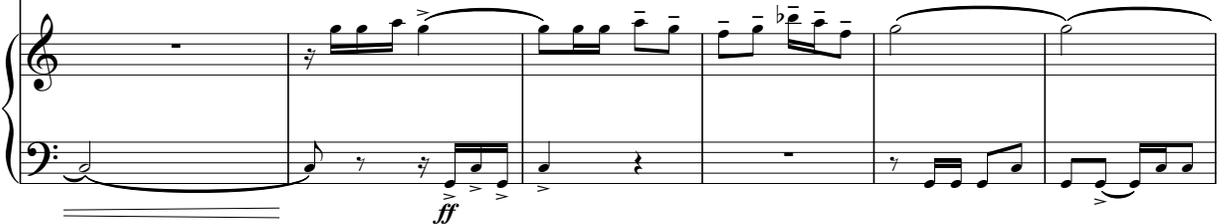
Tba.



Timp.



Org.



12

C Tpt.

C Tpt.

Hn.

Tbn. 1

Tba.

Timp.

Org.

mf *ff* *f*

tr *tr*

mf *ff*

Ped.

Detailed description: This page of a musical score, numbered 12 at the top left, contains six staves. The top two staves are for two different parts of the C Trumpet (C Tpt.), both in treble clef. The third staff is for Horn (Hn.) in treble clef. The fourth staff is for the first Trombone (Tbn. 1) in bass clef. The fifth staff is for Trombone (Tba.) in bass clef, featuring dynamic markings of *mf*, *ff*, and *f*, and trill markings (*tr*) above the notes. The sixth staff is for the Organ (Org.), with a grand staff (treble and bass clefs) and dynamic markings of *mf* and *ff*. A Pedal (Ped.) marking is located at the bottom right of the Organ staff. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and accents.

18

C Tpt. *f* **poco accel. .**

C Tpt. *f*

Hn. *f*

Tbn. 1 *ff*

Tba. *ff*

Timp. *tr* *tr*

Org. *ff* **poco accel. .**

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It begins at measure 18. The score is arranged in a system with six staves. The top two staves are for C Trumpets (C Tpt.), the middle three for Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tba.), and Timpani (Timp.). The bottom staff is for Organ (Org.). The music is in a key with one flat (B-flat major or E-flat minor) and a 2/4 time signature. The brass parts feature rhythmic patterns of eighth and sixteenth notes, often with accents and dynamic markings of *f* or *ff*. The Organ part provides a harmonic accompaniment with chords and moving lines. The score includes performance instructions such as **poco accel. .** and *tr* (trills). The page number '4' is in the top left corner, and the measure number '18' is at the top left of the first staff.

26

C Tpt.

C Tpt.

Hn.

Tbn. 1

Tba.

Timp.

Unison

Org.

*Choir and Assembly in unison **f***

1. Now thank we all our God with

Ped **f**

Detailed description: This page of a musical score, numbered 26, is for page 5 of a document. It features seven staves. The top five staves are for brass instruments: two C Trumpets (C Tpt.), Horns (Hn.), Trombone 1 (Tbn. 1), and Tubas (Tba.). The sixth staff is for Timpani (Timp.), and the seventh is for Organ (Org.). The music is in 4/4 time with a key signature of one flat (B-flat). The brass instruments have rests for the first four measures, then enter in the fifth measure with a forte (**f**) dynamic. The timpani has a trill in the fifth measure, starting at mezzo-piano (*mp*) and increasing to forte (**f**). The unison part, labeled "Choir and Assembly in unison **f**", begins in the fifth measure with the lyrics "1. Now thank we all our God with". The organ part features a melodic line in the right hand and a bass line in the left hand, with a forte (**f**) dynamic and a pedal point indicated by a box labeled "Ped".

33

C Tpt.

C Tpt.

Hn.

Tbn. 1

Tbn.

Timp.

Unison

Org.

hearts and hands and voic - es, who won-drous things has done, in whom this world re-

43

C Tpt. *f*

C Tpt. *f*

Hn. *f* *mp*

Tbn. 1

Tba.

Timp. *f* *tr*

Unison
count-less gifts of love, and still is ours to - day.

Verse 2 Choir only
(acc. optional)

S. *mf*
2. Oh, may this boun-teous

A. *mf*
2. Oh, may this boun-teous

T. *mf*
2. Oh, may this boun-teous

B. *mf*
2. Oh, may this boun-teous

Org. *mp*

48

Hn. *✓*

S. God through all our life be near us, with ev - er joy - ful

A. God through all our life be near us, with ev - er joy - ful *✓*

T. God through all our life, through all our life _____ be near us, with ev - er *✓*

B. God through all our life be near us, with ev - er joy - *✓*

Org. *✓*



52

Hn. *mp*

S. hearts and bless - ed peace to cheer us: and keep us all in grace, and *mp*

A. hearts and bless - ed peace, and bless-ed peace to cheer us: and keep us all _____ in grace, and *mp*

T. joy - ful hearts and bless - ed peace to cheer us: and keep us all _____ in grace, *mp*

B. - ful hearts and bless - ed peace to cheer us: and keep us all in_ grace, and *mp*

Org. *p*

57

Hn. *f*

S. guide us when per - plexed, and free us from all harm in this world and the *f*

A. guide us when per - plexed, and free us, free us from all harm, all harm, in this world and the *f*

T. — and guide us when per plexed, and free us from all harm in this world and the *f*

B. guide us when per - plexed, and free us from all harm in this world and the *f*

Org. *f*

C Tpt. *f*

C Tpt. *f*

Hn. *f*

Tbn. 1 *f*

Tba. *f*

Timp. *tr* *mp* *ff*

Descant *f*

3. All praise and thanks to God the Fa-ther be giv - en,

Unison *ff*

3. All praise and thanks to God the Fa - ther now be giv - en, the

S. next.

A. next.

T. next.

B. next.

Org. *f*

67

C Tpt.

C Tpt.

Hn.

Tbn. 1

Tba.

Timp.

Descant

Unison

Org.

f

mf

mf

mf

mf

tr

tr

the Son, and him who reigns in high-est hea-ven, the One e-ter-nal

Son, and Spir - it blest, who reigns in high - est heav - en, the One e-ter - nal God, whom

73

C Tpt.

C Tpt.

Hn.

Tbn. 1

Tba.

Timp.

Detailed description: This block contains the musical notation for five brass instruments and a timpani. The instruments are C Trumpet (top two staves), Horn (middle staff), Trombone 1 (lower middle staff), and Tuba (bottom staff of the brass section). The timpani part is on a separate staff below. The music is in a key with one flat (B-flat) and a common time signature. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (checkmarks) placed above notes in the C Tpt., Hn., Tbn. 1, and Tba. parts. The timpani part consists of a simple rhythmic pattern of eighth notes.

Descant

Unison

Org.

God, ehom heav'n and earth a - dore; For thus it was, and shall be_ ev - er -

earth and heav'n a - dore; fot thus it was, is now, and shall be ev - er -

Detailed description: This block contains the musical notation for three parts: Descant, Unison, and Organ. The Descant part is a single staff with lyrics: "God, ehom heav'n and earth a - dore; For thus it was, and shall be_ ev - er -". The Unison part is a single staff with lyrics: "earth and heav'n a - dore; fot thus it was, is now, and shall be ev - er -". The Organ part is a grand staff (treble and bass clefs) with complex chordal and melodic accompaniment. There are several accents (checkmarks) placed above notes in the Unison and Organ parts.

78

f

f

f

f

mf

f

rit.

more. A - - - - men.

more.

A - - - - men.

rit.

ff

ff

Detailed description: This page of a musical score, numbered 14, begins at measure 78. It features a full orchestral and vocal ensemble. The brass section (C Trumpets, Horns, Trombones, and Tubas) plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The woodwinds (Flutes and Clarinets) also play eighth notes, with the Clarinets marked *f*. The strings (Violins, Violas, Cellos, and Double Basses) play a sustained accompaniment, with the Timpani (Timp.) playing a rhythmic pattern marked *mf*. The vocal soloist (Soprano) and the vocal ensemble (Alto, Tenor, Bass) sing the word "Amen" in a long note, with the Soprano part marked *more.* and the ensemble parts marked *more.*. The organ (Org.) plays a sustained accompaniment, with the right hand marked *ff* and the left hand marked *ff*. The score includes a *rit.* (ritardando) marking above the brass and woodwinds, and another *rit.* marking below the vocal ensemble and organ. The page ends with a double bar line.