

#14 Now Thank We All Our God

For Brass Quintet, Timpani, Organ, and Assembly

♩=76

1st Trumpet in C *ff*

2nd Trumpet in C *ff*

Horn in F *ff* *f*

1st Trombone *ff* *ff* *f*

Tuba

Timpani C, G *ff* *tr* *mp*

♩=76
Brass cue *ff* *mp*

This musical score is for the hymn "Now Thank We All Our God" (No. 14). It is arranged for a brass quintet, timpani, organ, and assembly. The score is in 2/4 time and begins at measure 76. The brass instruments (1st and 2nd Trumpets in C, Horn in F, 1st Trombone, and Tuba) play a rhythmic pattern of eighth and sixteenth notes, marked *ff* (fortissimo). The timpani part features a similar rhythmic pattern, also marked *ff*, with a trill (tr) and a dynamic change to *mp* (mezzo-piano) in the final measure. The organ part mirrors the brass and timpani patterns, marked *ff* in the beginning and *mp* at the end. The assembly part is indicated by a final measure with a rest.

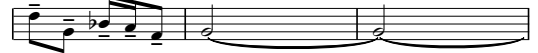
Ossia



C Tpt. 1



Ossia - if tpt 1 takes ossia, both tpts take ossia



C Tpt. 2



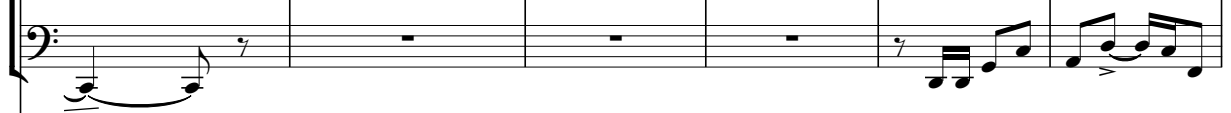
Hn.



Tbn. 1



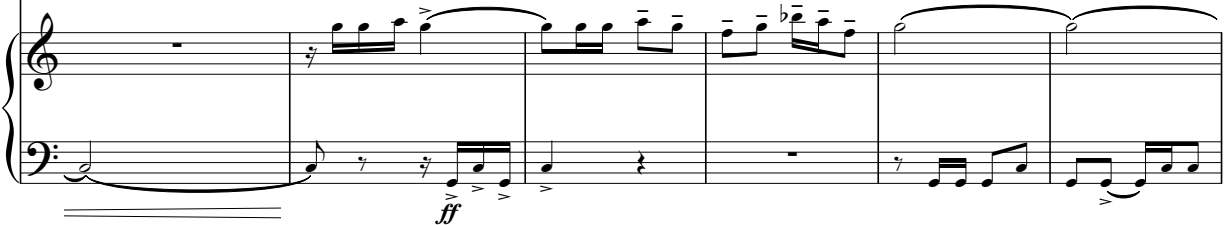
Tba.



Timp.



Org.



12

C Tpt.

C Tpt.

Hn.

Tbn. 1

Tba.

Timp.

Org.

mf *ff* *f*

mf *ff* *f*

mf *ff*

Ped.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves: two for C Trumpet (C Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 3/4 (Tba.), Timpani (Timp.), and Organ (Org.). The score begins at measure 12. The C Tpt. parts play a melodic line with slurs and accents. The Hn. part has a rhythmic pattern of eighth notes. The Tbn. 1 part has a similar rhythmic pattern. The Tba. part has a melodic line with dynamics *mf*, *ff*, and *f*. The Timp. part has a melodic line with dynamics *mf*, *ff*, and *f*, and includes trill markings (*tr*). The Org. part has a melodic line with dynamics *mf* and *ff*. A Pedal marking is present at the bottom right.

18

C Tpt. *f* *poco accel.*

C Tpt. *f*

Hn. *f*

Tbn. 1 *ff*

Tba. *ff*

Timp. *trum trum*

Org. *ff* *poco accel.*

Detailed description: This page of a musical score begins at measure 18. It features six staves: two for C Trumpets (C Tpt.), Horns (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tba.), Timpani (Timp.), and Organ (Org.). The C Tpt. and Hn. parts start with a forte (*f*) dynamic and a crescendo hairpin. The Tbn. 1 and Tba. parts start with fortissimo (*ff*) dynamics. The Timp. part has a trill-like texture marked *trum trum*. The Organ part starts with *ff* and has a *poco accel.* marking. The score concludes with a repeat sign and a *poco accel.* marking.

38

C Tpt.

C Tpt.

Hn.

Tbn. 1

Tbn.

Timp.

Unison

Org.

joic - es; who, from our moth - ers' arms, has blest us on our way with

mf

mf

mf

mf

tr

mf

poco rit. ♩=84

43

C Tpt. *f*

C Tpt. *f*

Hn. *f* *mp*

Tbn. 1

Tba.

Timp. *f* *tr*

Unison
count-less gifts of love, and still is ours to - day.

Verse 2 Choir only
(acc. optional) *mf*

S. *mf*
2. Oh, may this boun-teous

A. *mf*
2. Oh, may this boun-teous

T. *mf*
2. Oh, may this boun-teous

B. *mf*
2. Oh, may this boun-teous

poco rit. ♩=84

Org. *mp* *mp*

48

Hn. *✓*

S. God through all our life be near us, with ev - er joy - ful

A. God through all our life be near us, with ev - er joy - ful *✓*

T. God through all our life, through all our life _____ be near us, with ev - er *✓*

B. God through all our life be near us, with ev - er joy - *✓*

Org. *✓*



52

Hn. *mp*

S. hearts and bless - ed peace to cheer us: and keep us all in grace, and *mp*

A. hearts and bless - ed peace, and bless-ed peace to cheer us: and keep us all _____ in grace, and *mp*

T. joy - ful hearts and bless - ed peace to cheer us: and keep us all _____ in grace, _____ *mp*

B. - ful hearts and bless - ed peace to cheer us: and keep us all in_ grace, and *mp*

Org. *p*

57

Hn. *f*

S. guide us when per - plexed, and free us from all harm in this world and the *f*

A. guide us when per - plexed, and free us, free us from all harm, all harm, in this world and the *f*

T. — and guide us when per plexed, and free us from all harm in this world and the *f*

B. guide us when per - plexed, and free us from all harm in this world and the *f*

Org. *f*

C Tpt. *f*

C Tpt. *f*

Hn. *f*

Tbn. 1 *f*

Tba. *f*

Timp. *tr* *mp* *ff* *tr* *tr*

Descant *f*

Unison *ff*

S. next.

A. next.

T. next.

B. next.

Org.

3. All praise and thanks to God the Fa-ther be giv - en,

3. All praise and thanks to God the Fa - ther now be giv - en, the

67

C Tpt. *f*

C Tpt. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tba. *mf*

Timp. *tr*

Descant

Unison *f*

Org.

the Son, and him who reigns in highest heaven, the One eternal
Son, and Spirit blest, who reigns in highest heaven, the One eternal God, whom

73

C Tpt.

C Tpt.

Hn.

Tbn. 1

Tba.

Timp.

Detailed description: This section of the score contains five staves for brass and percussion. The top staff is for C Trumpets (C Tpt.), the second for another C Trumpet (C Tpt.), the third for Horns (Hn.), the fourth for Trombone 1 (Tbn. 1), and the fifth for Trombone 2 (Tba.). The sixth staff is for Timpani (Timp.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The timpani part has a simple rhythmic accompaniment.

Descant

Unison

Org.

God, whom heav'n and earth a - dore; For thus it was, and shall be_ ev - er -

earth and heav'n a - dore; fot thus it was, is now, and shall be ev - er -

Detailed description: This section of the score contains three staves. The top staff is labeled 'Descant' and contains the lyrics 'God, whom heav'n and earth a - dore; For thus it was, and shall be_ ev - er -'. The middle staff is labeled 'Unison' and contains the lyrics 'earth and heav'n a - dore; fot thus it was, is now, and shall be ev - er -'. The bottom staff is labeled 'Org.' and contains the organ accompaniment. The organ part features a complex texture with multiple voices in both the treble and bass clefs, including chords and moving lines.

78

f

f

f

f

mf

f

rit.

more. A - - - - men.

more.

A - - - - men.

A - - - - men.

A - - - - men.

A - - - - men.

rit.

ff

ff

Detailed description: This page of a musical score, numbered 14, begins at measure 78. It features a full orchestral and vocal ensemble. The brass section (C Trumpets, Horns, Trombones, and Tuba) plays a rhythmic pattern of eighth notes, marked *f*. The woodwinds (Clarinet and Flute) also play eighth notes, marked *f*. The strings (Violins and Violas) play a sustained chord, marked *mf*, with a trill in the upper strings. The vocalists (Soprano, Alto, Tenor, and Bass) sing the word "Amen" on a long note, with the lyrics "more. A - - - - men." written below their staves. The organ provides accompaniment with chords, marked *ff*. A *rit.* (ritardando) marking is present above the brass and below the organ. The score concludes with a double bar line.