

1st Trumpet in C

#14 Now Thank We All Our God

For Brass Quintet, Timpani, Organ, and Assembly

♩=76

ff *ff*

8 *Ossia*

16 *f* *f*

23 *poco accel.* ♩=88

4 2 3

36 *f* *mf* 5

44 *poco rit.* ♩=84 15

Detailed description: This is a musical score for the 1st Trumpet in C. It consists of six systems of music. The first system (measures 1-7) is in 2/4 time with a tempo of ♩=76. It features a melody with accents and slurs, starting and ending with a fortissimo (*ff*) dynamic. The second system (measures 8-15) is marked 'Ossia' and contains an alternative melody. The third system (measures 16-22) continues the main melody with a forte (*f*) dynamic. The fourth system (measures 23-35) includes a 'poco accel.' instruction and a tempo change to ♩=88. It features a 4-measure rest, followed by a 2-measure rest, and then a 3-measure melodic phrase starting with a forte (*f*) dynamic. The fifth system (measures 36-43) continues with a 5-measure rest and a melodic phrase starting with a mezzo-forte (*mf*) dynamic. The sixth system (measures 44-50) includes a 'poco rit.' instruction and a tempo change to ♩=84. It features a 15-measure rest at the end.

2nd Trumpet in C

#14 Now Thank We All Our God

For Brass Quintet, Timpani, Organ, and Assembly

♩=76

ff *ff*

8

Ossia - if tpt 1 takes ossia, both tpts take ossia

f

16

poco accel..

f

24

♩=88

4 2 3

f

36

4 4 4 4 4 4 4

f *mf*

44

poco rit. ♩=84

15 15 15 15 15 15 15 15

f

2nd Trumpet in C

62

f

69

mf

76

f

79

rit. - - - - -

rit.

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Horn in F

♩=76

ff *f* *ff*

f *ff*

f

23 *poco accel.* ♩=88
4 2 3
f

36 5
f *mf* *f*

45 *poco rit.* ♩=84
mp

50 *mp*

56 *f*

Horn in F

62

f

69

mf

75

f

79

rit.

rit.

#14 Now Thank We All Our God

For Brass Quintet, Timpani, Organ, and Assembly

1st Trombone

♩=76

ff *ff* *f* *ff*

7

ff *ff*

14

ff *ff* *poco accel.*

24

f *ff*

34

mf

41

45

poco rit. *mf* 15

2

1st Trombone

62

Musical staff for measures 62-67. The staff is in bass clef with a key signature of one flat (B-flat). Measure 62 starts with a rest, followed by a series of notes with bar lines above them. A dynamic marking of *f* is placed below the staff. The staff continues with a sequence of eighth notes and a final eighth-note triplet.

68

Musical staff for measures 68-74. The staff is in bass clef with a key signature of one flat. Measure 68 begins with a dotted half note, followed by eighth notes. A dynamic marking of *mf* is placed below the staff. The staff concludes with a half note and a dynamic marking of *<*.

75

Musical staff for measures 75-78. The staff is in bass clef with a key signature of one flat. Measure 75 starts with a dotted half note, followed by eighth notes. A dynamic marking of *f* is placed below the staff. The staff ends with a half note.

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of one flat. Measure 79 begins with a series of eighth notes. A dynamic marking of *rit.* is placed above the staff. The staff concludes with a half note marked with *b^bv* and a final rest.

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Tuba

$\text{♩} = 76$

Musical notation for measures 1-11. The piece is in 2/4 time. Measures 1-2 are marked with a '3' above the staff, indicating a triplet. The notation includes eighth and sixteenth notes with various articulations like accents and slurs.

12

Musical notation for measures 12-22. The notation includes quarter and eighth notes. Dynamic markings include *mf*, *ff*, *f*, and *ff*. There are also accents (^) over several notes.

23

poco accel. $\text{♩} = 88$

Musical notation for measures 23-32. Measure 23 is marked with a '4' above the staff. The time signature changes to 4/4. The notation includes quarter and eighth notes. A dynamic marking of *f* is present.

33

Musical notation for measures 33-38. The notation includes quarter and eighth notes. Dynamic markings include *mf*. There are accents (^) over notes in measures 33 and 38.

39

Musical notation for measures 39-43. The notation includes quarter and eighth notes.

44

poco rit. $\text{♩} = 84$

Musical notation for measures 44-58. The notation includes quarter and eighth notes. A large '15' is written above the staff, indicating a 15-measure rest. The piece ends with a double bar line.

2

Tuba

62

Musical staff 1: Tuba part, measures 62-67. Starts with a rest, then a double bar line. Measures 63-64 have a forte (*f*) dynamic. Measures 65-67 have accents (*v*).

68

Musical staff 2: Tuba part, measures 68-73. Measures 68-70 have a mezzo-forte (*mf*) dynamic. Measures 71-73 have accents (*v*).

74

Musical staff 3: Tuba part, measures 74-77. Measure 74 has an accent (*v*).

78

rit.

Musical staff 4: Tuba part, measures 78-81. Measure 78 has a dynamic hairpin. Measure 80 has an accent (*v*).

#14 Now Thank We All Our God

For Brass Quintet, Timpani, Organ, and Assembly

Timpani

♩=76

C, G

ff mp ff

mf ff f

poco accel. ♩=88
2 4
RETUNE to F, C

mp < f

mf

poco rit. ♩=84
2 15
f

mp < ff

3 2

mf f rit.