

JOHANN CRÜGER

NOW THANK WE ALL OUR GOD

Now Thank We All Our God

For Brass Quintet, Timpani, Organ, and Assembly

$\text{♩} = 76$

1st Trumpet in C
2nd Trumpet in C
Horn in F
1st Trombone
Tuba
Timpani



Ossia

C Tpt. 1

Ossia - if tpt 1 takes ossia, both tpts take ossia

C Tpt. 2

Hn.

Tbn. 1

Tba.

Timp.

24

CTpt.

CTpt.

Hn.

Tbn. 1

Tba.

Timp.

S.

Org.

mp *f*
Choir and Assembly in unison

1. Now thank we all our God with

33

CTpt.

CTpt.

Hn.

Tbn. 1

Tba.

Timp.

S.

Org.

hearts and hands and voices, who wondrous things has done, in whom this world rejoices; who,



39

CTpt.

CTpt.

Hn.

Tbn. 1

Tba.

Timp.

S.

Org.

from our mothers' arms, has blessed us on our way with countless gifts of love, and

45

C Tpt.

C Tpt.

Hn. *mp*

Tbn. 1

Tba.

Timp. *f* *trm*

Verse 2 Choir only (acc. optional)

S. *mf* still is ours to - day. 2. Oh, may this boun-teous God through all our life be near us, with ✓

A. *mf* 2. Oh, may this boun-teous God through all our life be near us, with ✓

T. *mf* 2. Oh, may this boun-teous God through all our life, through all our life _____ be near us, with ✓

B. *mf* 2. Oh, may this boun-teous God through all our life be near us, with ✓

Org. *mp*

51

Hn. *mp*

S. *mp*
ev - er joy - ful hearts and bless - ed peace to cheer us: and keep us all in grace, and

A. *mp*
ev - er joy - ful hearts and bless - ed peace, and bless-ed peace to cheer us: and keep us all _____ in grace, and

T. *mp*
8 ev - er joy - ful hearts and bless - ed peace to cheer us: and keep us all _____ in grace, _

B. *mp*
ev - er joy - ful hearts and bless - ed peace to cheer us: and keep us all in grace, and

Org. *p*



57

Hn. *f*

S. *f*
guide us when per - plexed, and free us from all harm in this world and the

A. *f*
guide us when per - plexed, and free us, free us from all harm, all harm, in this world and the

T. *f*
8 _____ and guide us when per plexed, and free us from _____ all harm in this world and the

B. *f*
guide us when per - plexed, and free us from all harm in this world and the

Org. *f*

62

C Tpt. *f*

C Tpt. *f*

Hn. *f*

Tbn. 1 *f*

Tba. *f*

Timp. *mp* *ff*

Descant *f*

S. *ff*

A. next.

T. next.

B. next.

Org.

3. All praise and thanks to God the Fa-ther be giv - en, the
 next. 3. All praise and thanks to God the Fa - ther now be giv - en, the Son, and Spir - it

68

C Tpt. *f*

C Tpt. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tba. *mf*

Timp. *tr*

Descant

S. *f*

Org.

Son, and him who reigns in high-est hea - ven, the One e - ter - nal God, whom heav'n and
blest, who reign in high - est heav - en, the One e - ter - nal God, whom earth and heav'n a -

74

C Tpt.

C Tpt.

Hn.

Tbn. 1

Tba.

Timp.

Descant

S.

Org.

earth_ a - dore; For thus it was, and shall be_ ev - er -

dore; fot thus it was, is now, and shall be ev - er -

78

f *rit.*

C Tpt.

C Tpt.

Hn.

Tbn. 1

Tba.

Timp.

mf

tr

Descant

more. A - - - - - men.

S.

more. A - - - - - men.

A.

A - - - - - men.

T.

A - - - - - men.

B.

A - - - - - men.

rit.

Org.

ff

ff

1st Trumpet in C

Now Thank We All Our God

For Brass Quintet, Timpani, Organ, and Assembly

Ossia



♩=76

12

22

♩=84

37

62

70

77

rit.

2nd Trumpet in C

Now Thank We All Our God
For Brass Quintet, Timpani, Organ, and Assembly

Ossia - if tpt 1 takes ossia, both tpts take ossia



♩=76

12

23 ♩=84

41

62

71

78

Now Thank We All Our God

For Brass Quintet, Timpani, Organ, and Assembly

Horn in F

♩=76

11

22 $\text{♩}=84$ 5 2 3 5

42 *mf* *f* *mp*

49 *mp*

55 *f*

62 *f* *mf*

71

77 *f* *rit.*

Now Thank We All Our God

For Brass Quintet, Timpani, Organ, and Assembly

1st Trombone

Musical score for 1st Trombone, measures 1-84. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked with a quarter note equal to 76 (♩=76). The score includes dynamic markings such as *ff*, *f*, and *mf*, and articulation marks like accents and slurs. A 5-measure rest is indicated at measure 23, and a 15-measure rest is indicated at measure 43. The score concludes with a *rit.* (ritardando) marking and a final measure with a fermata.

Now Thank We All Our God

Tuba

♩=76

3

3

mf

14

♩=84

5

ff *f* *ff*

30

f *mf*

39

15

62

f *mf*

71

76

rit. . . .

Now Thank We All Our God

For Brass Quintet, Timpani, Organ, and Assembly

Timpani

♩=76

12

♩=84

30

38

62

70

ff *mp* *ff* *mf* *ff* *f* *mp* *f* *mf* *ff* *mf* *rit.*

2 6 3 2 15

4/4

Detailed description: This is a musical score for the Timpani part of the piece 'Now Thank We All Our God'. The score is written in bass clef with a 4/4 time signature. It consists of six systems of music. The first system starts with a tempo marking of quarter note = 76. The second system has a tempo change to quarter note = 84. The score includes various dynamics such as fortissimo (ff), mezzo-piano (mp), mezzo-forte (mf), and forte (f). It also features numerous trills (tr) and rests. Rehearsal marks 12, 30, 38, 62, and 70 are placed at the beginning of their respective systems. Numerical counts (2, 6, 3, 2, 15) are placed above certain measures, likely indicating the number of strokes for a roll. The piece concludes with a ritardando (rit.) marking and a mezzo-forte (mf) dynamic.

Now Thank We All Our God

$\text{♩} = 76$ **23** $\text{♩} = 84$ *Choir and Assembly in unison* ***f***

1. Now thank we all our God with heart and hands and voice - es, who words sing as
 done, in whom the Child (accesophia) in mothers' arms, has blest us on our way with countless gifts of love, and still is ours to -
 day. 2. Oh, may this bounteous God through all our life be near us, with ev - er joy - ful hearts and bless ed peace to
 cheer us: and keep us all in grace, and guide us when perplexed, and free us from all harm in this world and the
 next. 3. All praise thank to God the Fa - ther now be giv - en, the Son and Spir - it blest, who reign in highest heav - en, the
 One e - ter - nal God, whom earth and heav'n a - dore; for thus it was, is
 now, and shall be ev - er - more. A - - - men. **rit. - - -**

Alto

Now Thank We All Our God

The musical score is written for an Alto voice part. It begins with a treble clef, a 2/4 time signature, and a tempo marking of quarter note = 76. The first system consists of a whole rest for 23 measures, followed by a 7-measure rest, and then a 16-measure rest. The second system starts at measure 23, with a key signature change to one flat (Bb) and a time signature change to 4/4. The tempo marking changes to quarter note = 84. The lyrics for the first system are: "2. Oh, may thy bounteous God through all our life be". The second system starts at measure 50 and includes the lyrics: "near us, with ev - er joy - ful hearts and bless - ed peace and bless - ed peace to cheer us: and keep us all". The third system starts at measure 56 and includes the lyrics: "in grace and guides when per - plexed and free us, free us from all harm, all harm, in this world and the". The fourth system starts at measure 62 and includes the lyrics: "next. A - men.". The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf*, *mp*, and *f*. There are also performance instructions like *rit.* and *rit. . . .*.

Tenor

Now Thank We All Our God

The musical score is written for a Tenor voice in 2/4 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 76 and a rehearsal mark of 23. The second staff has a tempo marking of quarter note = 84 and a rehearsal mark of 7. The third staff has a rehearsal mark of 16 and a dynamic marking of *mf*. The fourth staff has a rehearsal mark of 16 and a dynamic marking of *f*. The lyrics are: "2. Oh, may this bounteous God through all our life, through our life be near us, with ever joy-ful hearts and bless-ed peace to cheer us: and keep us all in grace, and guide us wher-ever we are, and free us from all harm in this world and the next. A - men." The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

♩=76 23 ♩=84 7 16 *mf*

8 50 56 62 8 16

2. Oh, may this bounteous God through all our life, through our life
be near us, with ev - er joy - ful hearts and bless - ed peace to cheer us: and keep us all
in grace, and guide us wher - ever we are, and free us from all harm in this world and the
rit. . . .
next. A - men.

Now Thank We All Our God

♩=76 23 7 ♩=84



Musical staff with rests and tempo markings. The first measure has a tempo marking of ♩=76 and a measure rest of 23 measures. The second measure has a tempo marking of ♩=84 and a measure rest of 7 measures. The staff then continues with a key signature change to B-flat major and a 4/4 time signature.

36



Musical staff with rests.

46 *mf*



Musical staff with notes and lyrics. The lyrics are: "2. Oh, may this bounteous God through all our life be near us, with ev-er joy - fu heart and blessed peace to". The staff includes a dynamic marking of *mf* and a fermata over the final note.

54 *mp* *f*



Musical staff with notes and lyrics. The lyrics are: "cheer us: and keep us all in grace, and guide us when perplexed, and free us from all harm in this world and the". The staff includes dynamic markings of *mp* and *f*, and a fermata over the final note.

62



Musical staff with rests.

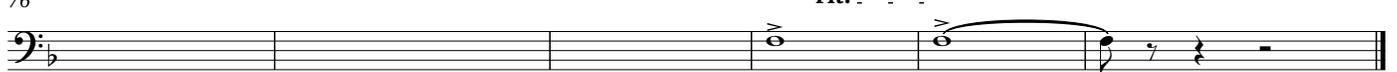
next.

71



Musical staff with rests.

76 rit. . . .



Musical staff with notes and lyrics. The lyrics are: "A - men." The staff includes a dynamic marking of *rit.* and a fermata over the final note.

A - men. _____

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Organ

Musical score for Organ, measures 1-60. The score is in 2/4 time and consists of six systems of two staves each (treble and bass clef). The tempo is marked as ♩=76, which changes to ♩=84 at measure 16. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *mp*, and *p*, as well as articulation marks like accents and slurs. Measure numbers 16, 28, 36, 45, 53, and 57 are indicated at the beginning of their respective systems.

Organ

62

70

75

rit. . .

ff

ff

Detailed description: This is a musical score for organ, consisting of three systems of music. The first system, starting at measure 62, shows a melody in the right hand and a bass line in the left hand. A crescendo hairpin is placed above the staff at measure 65. The second system, starting at measure 70, continues the piece. The third system, starting at measure 75, features a 'rit.' (ritardando) marking and ends with a fermata. The final notes are marked with 'ff' (fortissimo).