

# #13-O Life that Flames Forth

Text by N.F.S. Grundtvig  
Translated by Kim Eric Williams

Composed by A.B. Conway  
Arr. & Descant by Richard Hicks

The musical score is arranged for a brass and organ ensemble. It consists of seven staves, each with a specific instrument label to its left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The score is divided into two systems of four measures each. The first system includes parts for Trumpet I in Bb, Trumpet II in Bb, Horn in F, Trombone, and Tuba. The second system includes parts for Organ and Pedals. Dynamics are indicated by *f* (forte) for the brass instruments and *mp* (mezzo-piano) for the organ and pedals. The notation includes various note values, rests, and articulation marks.

Trumpet I in Bb

Trumpet II in Bb

Horn in F

Trombone

Tuba

Organ

(Pedals)

Full Score

2

5

The musical score is written for a full orchestra. It begins at measure 5, indicated by the number '5' above the first staff. The key signature consists of three flats (B-flat, E-flat, and A-flat). The score is divided into two systems. The first system includes the Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba) parts. The second system includes the Timp. (Timpani), Org. (Organ), and Ped. (Pedal) parts. The Timp. part starts with a forte (*f*) dynamic. The Org. part features a complex texture with multiple voices in both hands. The Ped. part provides a steady bass line. The Tpt. and Hn. parts have melodic lines with some phrasing slurs. The Tbn. part has a more rhythmic and melodic line. The Tba. part has a simple, steady line.

8

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Choir

Org.

Ped.

*mp*

*mf*

*mf*

1.0

*mf*

Full Score

12 **A**

Choir

*f* Life that flames forth\_ in hearts of be-liev-ers, The true light of Christ no  
 Pow-er-ful Faith\_ which casts ov-er cha-sms, Your high arch-ing bridge and  
*f* Life giv-ing Hope\_ that springs from our Bap-tism, Re-new-ing each day;\_ Now

**A**

Org.

2nd verse *mp*  
 3rd verse *mf*

Ped.



15

Tpt.

Hn.

Timp.

play 3rd time only

*mf*

play 3rd time only

play 3rd time only

*f*

Choir

mind can im-a-gine; No eye can per-ceive\_ the height of its pow'r, the  
 leads us to jour-ney through dan-ger and night\_ as pil-grims of Light. We  
 give us the wings that the Spi-rit gave you\_ that we may fly far, be-

Org.

Ped.

18

**Tpt.** *f*

**Tpt.** play 3rd time only *f*

**Hn.** *f* play 3rd time only

**Tbn.** play 3rd time only *f*

**Tba.** play 3rd time only *f*

**Timp.**

**Choir**

depth of its peace; our God reigns for - ev - er the King - dom is sure; O Pow - er of  
pass through death's val - ley; Be near us O shep - herd, your voice gives us sight; O Word in our  
yond earth and space where God's sun shines ev - er in joy and in bliss; O Par - a - dise

**Org.**

**Ped.**

22 1.2. 3. B

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Descant *f*  
true boun-ti - ful source

Choir  
Love! Life! 2. O bright! 3. O 4. O Mys-t'ry of Love, true boun-ti - ful source of  
4. O Mys-t'ry of Love, true boun-ti - ful source of

Org. 1.2. 3. B

Ped.

26

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Descant

Choir

Org.

Ped.

You bid us drink deep of the cup Ah with

life for each one;\_ You bid us drink deep of the cup of your Grace; Fill us at your ta-ble with

life for each one;\_ You bid us drink deep of the cup of your Grace; Fill us at your ta-ble with

Full Score

8

30

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Descant

bles - sing and health, — That true the pro - mise we

Choir

bles - sings and health, — That true to the pro - mise we

bles - sings and health, — That true to the pro - mise we

Org.

Ped.

32 **rit.** .....

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Descant

Choir

Org.

Ped.

feast in your light; O E - ter - nal Life!

feast in your light; O