

# SCARLETT EVE HUNGERFORD

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$\text{♩} = 152$

Flute *p*

Oboe *p*

Clarinet in B $\flat$  *f* S C A R L E T T

Bass Clarinet in B $\flat$  *p*

Bassoon II  $\frac{3}{4}$

Temple Blocks II  $\frac{3}{4}$

Okónkolo II  $\frac{3}{4}$

8

Fl.

Ob.

Cl.

B. Cl.

Bsn.

T. Bl.

Okó.

*f*

*p*

H U N G E R F O R D

16

Fl. *f* *p* E V E

Ob. *f* *p* E V E

Cl. *p* *f* *p* E V E

B. Cl. *p*

Bsn. *p*

T. Bl.

Okó.

24

Fl.

Ob.

Cl.

B. Cl.

Bsn.

T. Bl.

Okó.

*p*

*f*

*f*

*f*

S C A R L E T T

H

*f*

32

Fl.

Ob. *f*

Cl. *f*

B. Cl.

Bsn.

T. Bl.

Okó.

U N G E R F O R D

40

Fl. *f* *s* *c*

Ob.

Cl.

B. Cl.

Bsn.

T. Bl.

Okó. *f* *p*

45

Fl. A R L E T T E V E

Ob. H U N G E R F O R D

Cl. f S C A R L E T T

B. Cl. f S C A R L E T T

Bsn. p E V E E V E f H U N G E R F

T. Bl.

Okó.

50

Fl.

Ob.

Cl.

B. Cl.

Bsn.

T. Bl.

Okó.

*mf*

*f*

*mf*

*mf*

*mp*

S C A R L E T

O R D

E V E E V E

E

Detailed description: This is a page of a musical score, page 8, starting at measure 50. The score is for a woodwind and brass ensemble with vocal lines. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (T. Bl.), and Trombone (Okó.). The key signature has one sharp (F#). The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Bass Clarinet part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Trumpet and Trombone parts have a melodic line with slurs and accents. The vocal lines are for Soprano (S C A R L E T) and Tenor (O R D, E V E E V E). The lyrics are in all caps. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is written in a standard musical notation with a grand staff for each instrument and vocal line.



54

Fl. *f* H U N G E R F O R D

Ob. *mf*

Cl. T

B. Cl. V È È V È È V È È V È È V È È V È È

Bsn. È V È È V È È V È È V È È V È È V È È

T. Bl.

Okó.

Detailed description: This is a page of a musical score, page 9, starting at measure 54. It features seven staves for woodwinds and brass. The Flute (Fl.) staff begins with a rest, then plays a melodic line starting with a forte (*f*) dynamic, with lyrics "H U N G E R F O R D" underneath. The Oboe (Ob.) staff has a melodic line starting with a mezzo-forte (*mf*) dynamic. The Clarinet (Cl.) staff has a melodic line starting with a tenuto mark (*T*). The Bass Clarinet (B. Cl.) staff plays a rhythmic pattern of eighth notes with lyrics "V È È V È È V È È V È È V È È V È È" underneath. The Bassoon (Bsn.) staff plays a rhythmic pattern of eighth notes with lyrics "È V È È V È È V È È V È È V È È V È È" underneath. The Trumpet (T. Bl.) and Horn (Okó.) staves play rhythmic patterns of eighth notes.

57

Fl.

Ob.

Cl. *f*

B. Cl. *f*

Bsn.

T. Bl.

Okó.

S C A R L E T T

V E E V E E V E E V E E V E E V E E

E V E E V E E V E E V E E V E E V E E

60

Fl.

Ob.

Cl.

B. Cl.

Bsn.

T. Bl.

Okó.

*f* H U N G E R F O R D

*p*

*p*

V E E V E

E V E E V E *f* *p*

64

Fl.

Ob.

Cl.

B. Cl.

Bsn.

T. Bl.

Okó.

*f*

*f*

*f*

*f*

This musical score page (numbered 12) contains measures 64 through 66. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Trombone (T. Bl.) and Snare Drum (Okó.). The key signature is one sharp (F#). The Flute part features a melodic line with a fermata over the first measure and a dynamic marking of *f* in the second measure. The Oboe part has a melodic line with a dynamic marking of *f* in the second measure. The Clarinet part has a melodic line with a dynamic marking of *f* in the second measure. The Bass Clarinet part has a melodic line with a dynamic marking of *f* in the second measure. The Bassoon part has a melodic line with a dynamic marking of *f* in the second measure. The Trombone part has a melodic line with a dynamic marking of *f* in the second measure. The Snare Drum part has a melodic line with a dynamic marking of *f* in the second measure.

67

Fl.

Ob.

Cl.

B. Cl.

Bsn.

T. Bl.

Okó.

*ff*