

# Thy Will Be Done

Fermatas within verses are not long; time for a quick breath.

J.S. Bach

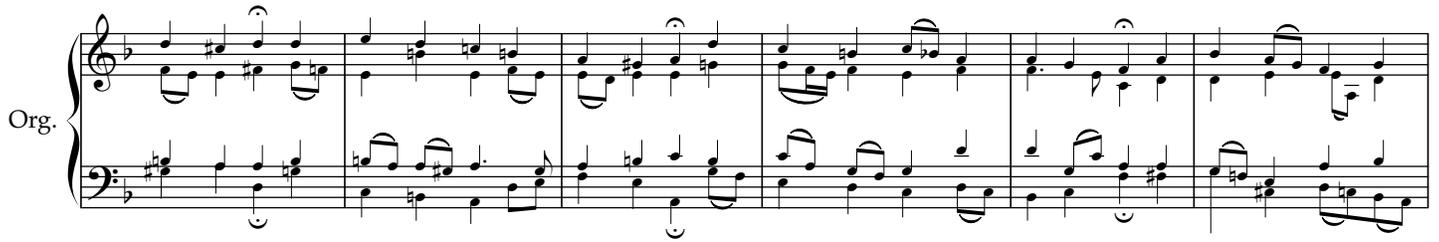
*Do not play with brass*

Organ



Musical score for Organ introduction in G major, 4/4 time. It begins with a tempo marking of quarter note = 69. The score consists of two staves, treble and bass clef, with various chords and melodic lines.

Org.



Musical score for Organ accompaniment, continuing from the introduction. It features two staves with a consistent harmonic and melodic accompaniment.

*mf* **A** *poco rit.* . . . . ♩=69

S.  
1 Our Fa - ther, Thou in\_\_ heav'n a - bove, Who bid-dest us to\_\_ dwell in love, As\_\_

A.  
1 Our Fa - ther, Thou in\_\_ heav'n a - bove, Who bid-dest us to\_\_ dwell in love, As\_\_

T.  
1 Our Fa - ther, Thou in\_\_ heav'n a - bove, Who bid-dest us to\_\_ dwell in love, As\_\_

B.  
1 Our Fa - ther, Thou in\_\_ heav'n a - bove, Who bid-dest us to\_\_ dwell in love, As\_\_

Org.



Musical score for the vocal parts (Soprano, Alto, Tenor, Bass) and Organ. The vocal parts are in G major, 4/4 time, with a tempo marking of quarter note = 69 and a dynamic of *mf*. The organ accompaniment is also in G major, 4/4 time, with a dynamic of *mf*. The score includes lyrics for the first verse of the hymn.

S. bre - thren of one fam - i - ly. And cry for all we need to Thee; Teach us to mean the

A. bre - thren of one fam - i - ly. And cry for all we need to Thee; Teach us to mean the

T. bre - thren of one fam - i - ly. And cry for all we need to Thee; Teach us to mean the

B. bre - thren of one fam - i - ly. And cry for all we need to Thee; Teach us to mean the

Org.

S. words we say, And from the in - most heart to pray. 2. Thy king - dom come! Thine let it be in

A. words we say, And from the in - most heart to pray. 2. Thy king - dom come! Thine let it be in

T. words we say, And from the in - most heart to pray. 2. Thy king - dom come! Thine let it be in

B. words we say, And from the in - most heart to pray. 2. Thy king - dom come! Thine let it be in

Org.

*mf* **B**

S. time and in e- ter - ni - ty! O\_ let Thy Ho - ly Spir - it dwell with us, to rule and

A. time and in e- ter - ni - ty! O\_ let Thy Ho - ly Spir - it dwell with us, to rule and

T. time and in e- ter - ni - ty! O\_ let Thy Ho - ly Spir - it dwell with us, to rule and

B. time and in e- ter - ni - ty! O\_ let Thy Ho - ly Spir - it dwell with us, to rule and

Org.

S. *mf* guide us well; From Sa - tan's migh-ty pow'r and rage pre-serve Thy church from age to age.

A. guide us well; From Sa - tan's migh-ty pow'r and rage pre-serve Thy church from age to age.

T. guide us well; From Sa - tan's migh-ty pow'r and rage pre-serve Thy church from age to age.

B. guide us well; From Sa - tan's migh-ty pow'r and rage pre-serve Thy church from age to age.

Org.

*mf* C

S. *mf*  
3. A - men! That is, so\_ shall it be! Streng then our faith and

A. *mf*  
3. A - men! That is, so\_ shall it be! Streng then our faith and

Org.

S. *f*  
trust in Thee Thus

A. *mf*  
trust in Thee that we may\_doubt not, but be-lieve that what we ask we shall re-ceive.

T. *mf*  
that we may\_doubt not, but be-lieve that what we ask we shall re-ceive.

B. *mf*  
that we may\_doubt not, but be-lieve that what we ask we shall re-ceive.

Org.

rit. . . . .

S. in Thy\_ name and at thy word we say: "A - men. Now hear us Lord."

A. *f* and at thy word we say: "A - men. Now hear us Lord."

T. *f* we say: "A - men. Now hear us Lord."

B. *f* "A - men. Now hear us Lord."

Org. add 2'

Detailed description of the musical score: The score is for a choral setting with organ accompaniment. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in G major (one flat) and 4/4 time. The organ part is in the same key and time. The lyrics are: "in Thy\_ name and at thy word we say: 'A - men. Now hear us Lord.'" for Soprano; "and at thy word we say: 'A - men. Now hear us Lord.'" for Alto; "we say: 'A - men. Now hear us Lord.'" for Tenor; and "'A - men. Now hear us Lord.'" for Bass. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include 'rit.' at the top right and 'f' (forte) for the vocal entries. A '2'' marking is present above the organ staff.