

# Thy Will Be Done

Fermatas within verses are not long; time for a quick breath.  
For Brass Quintet, Choir, and Organ

Trumpet 1 in B $\flat$

J.S. Bach

(N.B. The fermatas within each verse are mainly phrasing indications,  
with the final fermata of the verses slightly longer)

$\text{♩} = 69$

*mf*

**A** poco rit. . . . .  $\text{♩} = 69$   
10 *p*

**B**

**C** *mf*

*f*

rit. . . . . *f*

# Thy Will Be Done

Fermatas within verses are not long; time for a quick breath.  
For Brass Quintet, Choir, and Organ

Trumpet 2 in B $\flat$

J.S. Bach

(N.B. The fermatas within each verse are mainly phrasing indications,  
with the final fermata of the verses slightly longer)

$\text{♩} = 69$

*mf*

**A** poco rit. . . . .  $\text{♩} = 69$   
10 *p*

**B**

**C** 3 *mp* 2 *rit.* . . . .

*mf* *f*

# Thy Will Be Done

Fermatas with Flute, Brass, Quartet, Choir, and Organ, time Organ quick breath.

Horn in F

J.S. Bach

(N.B. The fermatas within each verse are mainly phrasing indications, with the final fermata of the verses slightly longer)

$\text{♩} = 69$

1 *mf*

6

11 [A] poco rit. . . . .  $\text{♩} = 69$   
10 *p*

25 [B]

30

34 *p*

39 [C] *mf*

45 *f* rit. . . . .

# Thy Will Be Done

Fermatas with Flute, Brass Quartet, Choir, and Organ quick breath.

Trombone

J.S. Bach

(N.B. The fermatas within each verse are mainly phrasing indications, with the final fermata of the verses slightly longer)

$\text{♩} = 69$

*mf*

[A] poco rit. . . . .  $\text{♩} = 69$

10

*p*

[B]

□

*p* *mp* *mf* *f* rit.

This musical score is written for a bass clef instrument in a key with one flat (B-flat). It consists of three staves of music. The first staff begins with a square box containing the letter 'C', indicating a common time signature. The music starts with a rest followed by a half note B-flat, then continues with a series of eighth and quarter notes. Dynamics include *p* (piano) and *mp* (mezzo-piano). The second staff continues the melodic line with various note values and rests, including a fermata over a half note. Dynamics include *mf* (mezzo-forte). The third staff features a more active melodic line with slurs and accents, starting with a dynamic of *f* (forte). It concludes with a *rit.* (ritardando) marking and a final double bar line.

# Thy Will Be Done

Fermatas with Flute, Brass Quartet, Choir, and Organ, time Organ quick breath.

Tuba

J.S. Bach

(N.B. The fermatas within each verse are mainly phrasing indications, with the final fermata of the verses slightly longer)

$\text{♩} = 69$

mf

**A** poco rit. . . . .  $\text{♩} = 69$   
10

p

**B**

**C**

mp

rit. . . . .

mf f

# #7 Thy Will Be Done

Fermatas within verses are not long; time for a quick breath.

Timpani

J.S. Bach

♩=69

13

A

poco rit. . . . .

11

♩=69

25

B

14

C

8

48

rit. . . . .

*tr*

*f*