

# #1 - A Mighty Fortress Is Our God

For Brass Quintet, Timpani, Organ, and Assembly

Timpani

2  
*f*

8 *poco rit.* 2 *tr*

16 **A** 19 *poco rit.* 2 **B** 19 *poco rit.* 2  $\text{♩} = 88$

59  $\text{♩} = 92$  3 **C** 19 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$

84 2 **D** *a tempo* *a tempo* *tr*  
*mf*

90 *tr* *tr*  
*f*

96 *tr*

102

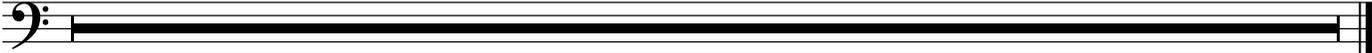
106 2 *poco rit.* *tr*

Detailed description: This is a musical score for the Timpani part of the hymn 'A Mighty Fortress Is Our God'. The score is written in bass clef with a 4/4 time signature. It consists of several systems of music. The first system starts with a measure of a whole rest, followed by a series of eighth notes. A '2' above the staff indicates a two-measure rest. The dynamic is marked 'f'. The second system begins at measure 8 and includes a 'poco rit.' marking, a two-measure rest, and a trill. The third system starts at measure 16 and features four measures of whole rests, each labeled with a letter in a box (A, B, C, D) and a '2' below it. The tempo is marked 'poco rit.' and the tempo is given as 88 bpm. The fourth system starts at measure 59 and includes a three-measure rest, a boxed letter 'C', a 19-measure rest, and a 'rit.' marking. The tempo is 92 bpm. The fifth system starts at measure 84 and includes a two-measure rest, a boxed letter 'D', and the tempo marking 'a tempo'. The dynamic is 'mf'. The sixth system starts at measure 90 and includes two trills. The dynamic is 'f'. The seventh system starts at measure 96 and includes a trill. The eighth system starts at measure 102 and consists of eighth notes. The ninth system starts at measure 106 and includes a two-measure rest, a 'poco rit.' marking, and a long trill.

Timpani

# #2-KYRIE

TACET



Timpani  
(A, D)

This Is the Feast

#3

Timpani (D, A)

3

*f* *sf p* *f* *mf*

*trummmmmmm*

Timpani

9

*mf* *mf* *f*

*trummmmmmm*

Timpani

14

*f* *sf p* *f*

*trummmmmmm*

Timpani

23

*mf* *mf* *f*

*trummmmmmm*

Timpani

28

*f* *sf p* *f* *mf*

*trummmmmmm*

Timpani

37

*mf* *mf* *f*

*trummmmmmm*

Timpani

42

*f*

*trummmmmmm*

Timpani

52

*sf p* *f*

*trummmmmmm*

Timpani

62

*sf p* *f*

*trummmmmmm*

#3-This Is the Feast

71

Timp.

*mf* *mf* *f* *più f*

76

Timp.

*sf* *f* *sf pp* *ff*

Timpani

# #4-Draw Us In

TACET



Congas

# #5a-Halle, Halle, Halle (before Gospel)

For Brass Quintet, Conga, Claves, Organ, and Assembly

$\text{♩} = 76$

*f*

4

8 **A**

13

18

23 **B**

28

33



Congas

# #5b-Halle, Halle, Halle (AFTER Gospel)

For Brass Quintet, Congas, Claves, Organ, and Assembly  
(Descant & Tpt. 1 AFTER Gospel only)

$\text{♩} = 76$

**f**

5 **A**

10

15

20

25

30

34

# #6-Love Divine, All Loves Excelling

For Brass Quintet, Timpani, Organ, and Assembly

Timpani

♩=108

16

*f*

20

*poco rit.* *tr.*

25 **A** Brass plays 2nd time only **B**

32

*f*

62

70

4

81

*tr.*

89

6

**C**

*f*

101

107

7

#6-Love Divine

2

Timpani

118

**molto rit.**

*trini*

**3**

Musical notation for Timpani part, measures 118-122. The notation is on a single bass clef staff. Measure 118 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 119 contains a quarter note D2, a quarter rest, and a quarter rest. Measure 120 contains a half note G2. Measure 121 contains a quarter note F2, a quarter rest, and a quarter note E2. Measure 122 contains a quarter note D2, a quarter rest, and a quarter note C2. The piece concludes with a double bar line.

# #7 Thy Will Be Done

Fermatas within verses are not long; time for a quick breath.

Timpani

J.S. Bach

♩=69

13

A

poco rit. . . . .

11

♩=69

25 B

14

C

8

f

48

rit. . . . .

tr

# Timpani

# #8-Sanctus

(G, C)

Timpani  
(G, C)

5 *tr* **3**  
*f mp f*

15

*tr* **3**  
*mf f f*

24

*tr* **2** *tr*  
*ff mf f f ff*

Timpani

F, C

# #9a Memorial Acclamation

A musical score for Timpani in 4/4 time. The piece is in the key of F major (F, C). The notation consists of a single staff with a bass clef. The first measure starts with a dynamic marking of *f* (forte) and contains a quarter note on F2, followed by a quarter rest, a quarter note on C3, and another quarter rest. The second measure contains a quarter note on F2, a quarter rest, a quarter note on C3, and another quarter rest. The third measure contains a quarter note on F2, a quarter rest, a quarter note on C3, and another quarter rest. The fourth measure contains a quarter note on F2, a quarter rest, a quarter note on C3, and another quarter rest. The fifth measure contains a quarter note on F2, a quarter rest, a quarter note on C3, and another quarter rest. The sixth measure contains a quarter note on F2, a quarter rest, a quarter note on C3, and another quarter rest. The seventh measure contains a quarter note on F2, a quarter rest, a quarter note on C3, and another quarter rest. The eighth measure contains a quarter note on F2, a quarter rest, a quarter note on C3, and another quarter rest. The piece ends with a double bar line.

*tr*

Timpani

F, C

# #9b Amen

The musical notation is written on a single bass clef staff in 4/4 time. It begins with a dynamic marking of *f* (forte) under the first note. The melody consists of quarter notes on the G2 line, with rests in the other three positions of the 4/4 measure. This pattern repeats for the first three measures. The fourth measure contains a quarter note on G2, followed by a fermata over a whole note G2. Above the fermata is a wavy line indicating a roll. The piece concludes with a double bar line.

Timpani

# #10-The Lord's-Prayer

TACET



Timpani

# #11-Lamb of God

**TACET**



Timpani

*#12 - I Will Not Leave You Comfortless*

**TACET**





# #14 Now Thank We All Our God

For Brass Quintet, Timpani, Organ, and Assembly

## Timpani

C, G  
F, C

10 *ff* *mp* *ff*

18 *mf* *ff* *f* *poco accel.* 2 4

30 *mp* *f* switch to F, C

36 *mf* 3

43 2 *f* 15

62 *mp* *ff*

69 3 2

77 *mf* *f* *rit.*

Detailed description: This is a musical score for the Timpani part of the hymn 'Now Thank We All Our God'. The score is written in bass clef with a 2/4 time signature. It consists of nine staves of music. The first staff (measures 1-9) starts with a *ff* dynamic, followed by a *mp* section, and ends with *ff*. The second staff (measures 10-17) features a *mf* section, a *ff* section, and a *f* section. The third staff (measures 18-29) includes a *poco accel.* marking and rests of 2 and 4 measures. A note below the staff indicates 'switch to F, C'. The fourth staff (measures 30-35) starts with *mp* and *f* dynamics. The fifth staff (measures 36-42) has a *mf* dynamic and a 3-measure rest. The sixth staff (measures 43-61) contains a 2-measure rest, a *f* dynamic section, and a 15-measure rest. The seventh staff (measures 62-68) features *mp* and *ff* dynamics. The eighth staff (measures 69-76) includes a 3-measure rest and a 2-measure rest. The final staff (measures 77-84) begins with *mf* and *f* dynamics and ends with a *rit.* (ritardando) marking.