

Vom Himmel hoch da komm ich her

JS BACH BWV 606
Arr. Richard Hicks

Flute

Oboe

Bassoon

Trumpet

Trombone

Harpisichord

Violin I

Violin II

Viola

Violoncello

Contrabass

Tempo: ♩=60

Rehearsal marks: ①, ②, ③, ④, ⑤

Dynamic markings: *p*, *mf*

Time stamps: 00:00:00:00, 00:00:04:00, 00:00:08:00, 00:00:12:00, 00:00:16:00

Fl.

Ob.

Bsn.

Tpt.

Tbn.

Keys I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rehearsal marks: ⑥, ⑦, ⑧

Time stamps: 00:00:20:00, 00:00:24:00, 00:00:28:00

Fl. ⁹ rit. ¹⁰

Ob.

Bsn.

Tpt.

Tbn.

Keys I

Vln. I rit.

Vln. II

Vla.

Vc.

00:00:32:00 00:00:36:00

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '2' in the top left corner. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Keys I, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two sharps (F# and C#) and a common time signature. A 'rit.' (ritardando) marking is placed above the Flute and Violin I staves. Measure numbers 9 and 10 are circled above the Flute staff. Timecode markers '00:00:32:00' and '00:00:36:00' are located below the Violoncello staff. The score is divided into two systems by a vertical dashed line.